

Arrowhead 2012 Biennial

John Steffl Gallery • December 10, 2012 through February 10, 2012

MISSION

The Duluth Art Institute enriches daily life with dynamic, innovative arts programming that upholds excellence and promotes active community participation.

Sponsored by:



DAI BOARD OF DIRECTORS

Rob West, President
Matthew Hanka, Vice President
Mary Matthews, Treasurer
Helena Jackson, Secretary
Matthew Cartier
Gary Hedin
Kami Norland
Chris Benson
Patty Mester
Martin DeWitt
Jen Dietrich
Marva Beckman

DAI FULL TIME STAFF

Kat Eldred, *Executive Director*
Anne Dugan, *Curator*
Shannon Cousino, *Education Director*
Tyler Johnson, *Operations & Development Manager*

The Duluth Art Institute's programs and services are made possible through the support of contributing members of the Duluth Art Institute, City of Duluth, Depot Foundation, Duluth-Superior Area Community Foundation, 506 Campaign, McKnight Foundation, the Minnesota State Arts Board through an appropriation by the State Legislature from the Minnesota arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008, and a grant from the National Endowment for the Arts, St. Louis County, and Wildey H. Mitchell Family Foundation.

Funded in part by: The John T. & Elizabeth C. Adams Arts Fund of the Duluth Superior Area Community Foundation for the "Arrowhead Biennial" grant.

Prizes sponsored by: Fryberger, Buchanan, Smith & Frederick, P.A., CPL Imaging, Lizzard's Gallery

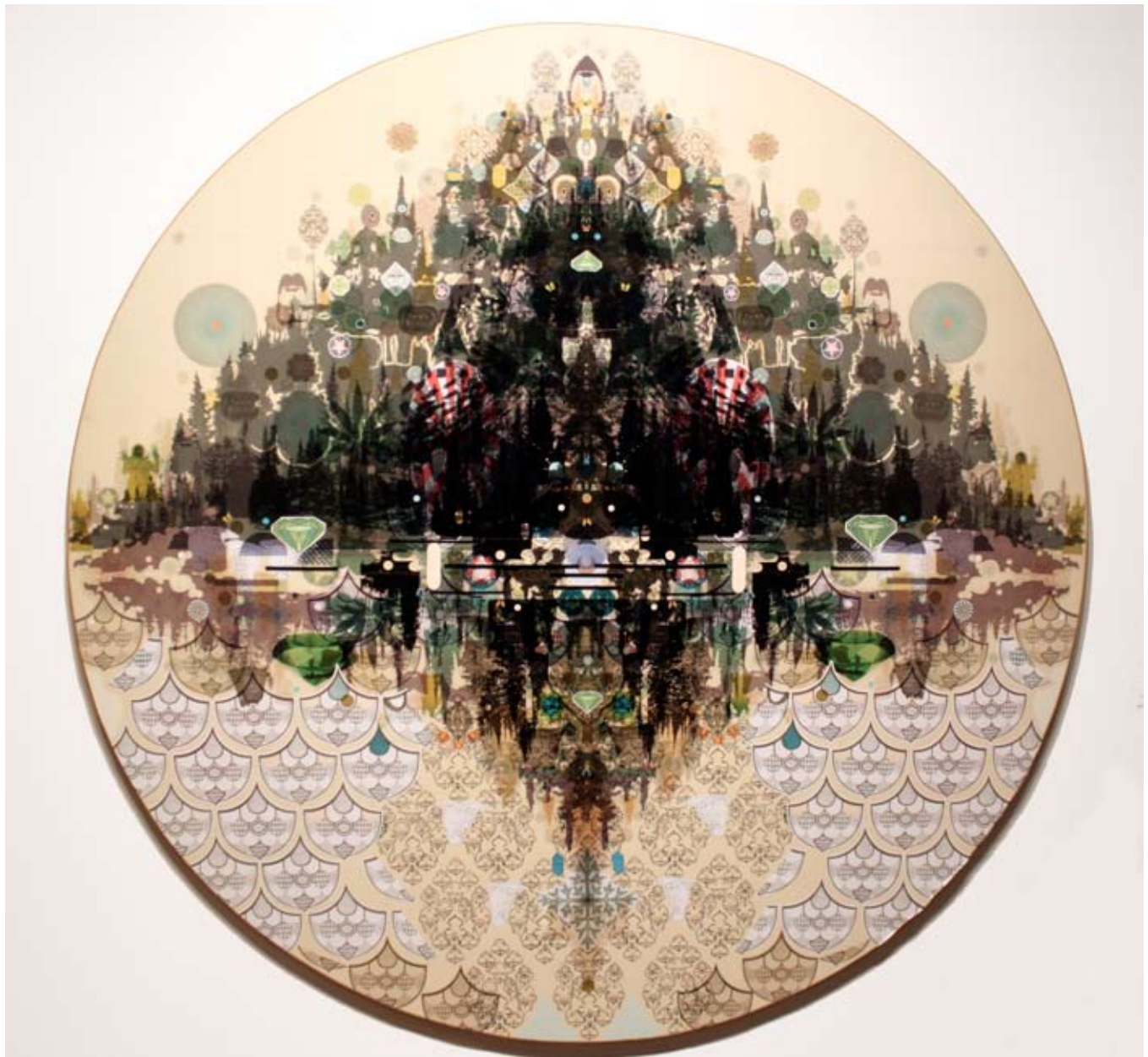
Juror's Statement

What a privilege it is to be able to spend time with such great and inspiring art works. It is a cliché to talk about so much talent, across such a breadth of media and how that makes a decision difficult, but the quality of the work arrayed before me for the 2012 Arrowhead Biennial was both invigorating and inspiring. The work of a juror can often be one of a depressing slog through the mediocre, despairingly looking for a spark to fan to a flame, so it was refreshing to have the pleasure of having to spend time pouring over each image, yet terrifying to have to make those final choices.

The work of a juried open biennial is very different from that of a traditional curated exhibition. Whereas one might more usually want to sort through varied media and content to build a coherent theme, in the biennial context, one must consider across all media, genre and subject, looking at the best of each, and discounting where it might be more effective to show in depth rather than in breadth. The challenge is to choose to privilege a single artist's work over a more illuminating group of works.

And so to the criteria for choice. Work is judged through a series of factors; command of medium, coherence of vision, accuracy of subject. The key factor for me was whether a work brought something new to the particular argument – formal or conceptual – with which the artist wished it to engage. Work must contain within itself the knowledge of the purpose for which it was made; without that conceptual confidence art is only just so much canvas, paint, ink, paper and clay. I hope you can see how that choice is relevant to all the work displayed here.

Ben Heywood
Executive Director, The Soap Factory



Andy Messerschmidt
Mysi Mountain Flop
Mixed Media — 46 diameter

1st Prize (\$1,000)
Sponsored by:



FRYBERGER,
BUCHANAN,
SMITH
& FREDERICK, P.A.
www.fryberger.com

Award Winners



Ken Kollodge

Solomon Railroad #1

Pigment Ink Photograph — 18 x 24

2nd Prize (\$500)

Sponsored by:

CPL
IMAGING
Artfully Digital



Scott Lloyd Anderson

New Extended Hours

Oil — 18 x 24

3rd Prize (\$250)

Sponsored by:


LIZZARDS

Michael Letts
Ancient Coast
Acrylic — 20 x 50



David Getty
Jorma
Photograph — 24 x 36



Kip Praslowicz
Flooded Volvo
Photograph — 24 x 28

Honorable Mention



Tonja Sell
Fine Feathered Hat
Oil on Canvas — 40 x 50



Mary Jo Vandell
Shipyard on Superior
Oil on Linen — 19 x 30



Ryan Tischer
Breaking Through
Photograph — 44 x 57

Dave Beck
Smorgasbord
3d Animation

Sarah Brokke
Ray
Oil on Canvas — 18 x 24

Yousif Del Valle
The Mafic Sons
Cast Iron — 10 x 6 x 4

Jeanne Bourquin
Leaf Light
Photograph — 30 x 20

Richard Barlow
Forest
Iron Oxide on Paper — 30 x 22

David Bratzel
Fall Wetlands
Mixed Media — 16 x 22

Cathy Jean Clark
The Birth of Sky IV
Mixed Media Intaglio — 39 x 33

Lonnie Broden
Boathouse
Digital Print — 20 x 24

Works listed left to right beginning
in upper left corner



List of Works



Richard Gruchalla & Carrin Rosetti
Scripted Vase
Clay Raku



Luke Erickson
Smoke
Print — 16 x 20



Dan Jandl
Ice Lagoon
Photograph — 24 x 24



Patricia Derozier
Eminence Grise
Digital Photograph — 12 x 28



Michael Eble
Mississippi Meander
Acrylic on Canvas — 12 x 16



Gary Fiedler
Abstract Fall Colors
Unaltered Photography — 23 x 28



Ann Klefstad
Deer Paper Head
Paper — 1 x 3 x 1



Kristina Estell
Wrap Study 10
Watercolor — 22 x 22

Works listed left to right beginning
in upper left corner

Sharon Meyer Postance
No. 419 Grassland Series
Paper Mache



Erik Quackenbush
Flight
Charcoal, Acrylic, Spray Paint
60 x 22



Robert Glibbery
Turned Ash Vessel
13 x 7



Carey Netherton
Armoured Crawler
Mixed Media — 24 x 36 19



A.J. Olmscheid
Jerry & Juanita
Photograph — 16 x 16



Annette Lee
Dakota Star Map Painting
Mixed Media — 36 x 36



Tom Olmscheid
Red 50's
Photograph — 16 x 11



Works listed left to right
beginning in upper left corner



Nicholas Schleif
The Dinner Party
McDonald's Food & Packaging
58 x 58

Wendy Rouse
Invasive Species
Oil — 18 x 36

Lisa Stauffer
October's Arrival
Pastel Watercolor Underpainting
12 x 9

Sara Qualey
Electric Blue
Oil on Linen — 16 x 20

Jo Wood
Social Diversity
Beads and Fiber — 10 x 7

Adam Swanson
Teddy Bear
Acrylic on Panel — 18 x 24

Per Wickstrom
Spring Snow
Oil on board — 18 x 23

Works listed left to right
beginning in upper left corner

