

SANTA FE

# REPORTER

ARTS AND CULTURE

## SFR PICKS

# 4 alien wisdom teeth

## ARTS AND CULTURE

Everything worth seeing, reading, hearing, eating & thinking about in Santa Fe

**REVENGE**

IF YOU SMASH YOUR TECHNOLOGY, WE'LL PLAY SOME AWESOME MUSIC - DEAL?



### THURSDAY

#### Dancing and Destruction

One of the most invigorating scenes in today's music world is an electronic music superstar standing still behind a huge table full of buttons and wires. Um, just kidding. The students in the Intro to Reason and Live class at the Santa Fe Community College agree most electronic music "performances" are nothing of the sort so, in Smashing and Dancing, 10 students show Santa Fe just how

fun electronica can be. "Some students are getting really theatrical with it," the class' instructor, Jason Goodyear, tells SFR. "Someone's gonna have some people onstage cooking; one guy's gonna dress up as a robot and rap." The performance is not without a message; its theme was conceived through class discussion: "As we were talking...it came up that everybody's bugged by technology, by all these things that are supposed to make our lives easier." As a result, the students urge the public to bring in particularly hated electronic devices to be gloriously smashed. Sure, you can't smash your car or a fridge, but, Goodyear says, "small electronics are what piss people off anyhow—your cell phone that doesn't work or your laptop that died." (Charlotte Jusinski)

graceful rituals. Some of the oil and acrylic paintings have hurried and expressive scraping that suggests an earthly decay or perhaps the uncertainty of the world of which these imps have only just begun to conceive. Special guest artist Aaron Czerny offers an unexpected counterpoint to Horne's dignified and virginal precociousness: Czerny's oil paintings are fraught with a rabid vibrancy and unrestrained abstractions. His approach allows Horne's meditative ballets to hold dignity amid Czerny's wild gesticulations. (Marshall Glasnevin)



### FRIDAY

#### The Good Old Days

Every day on playgrounds, the harsh realities of the adult world dawn on innocent and unexpected preadolescents. *Twelve Splendid Days* by Corey John Horne features melancholy depictions of these tender initiations that drop luminous cherubs straight out of Hieronymus Bosch paintings into the muted and fading greens of autumnal landscapes. Horne uses children's conception of representational foreground, horizon and sky as the stage for these

**VISUAL ARTS**  
**TWELVE SPLENDID DAYS**  
 Reception 5-8 pm  
 Friday, Dec. 11  
 Through Jan. 9, 2010  
 Jay Etkin Gallery  
 703 Camino de la Familia, Ste. 3103  
 983-8511



### FRIDAY

#### Get Strange

If you've set foot outside your house in recent weeks, you've probably heard about The Strange. Santa Fe is buzzing about the fresh-faced rock 'n' roll band, which consists of Lynsay Ayala, Justin Lindsey, Braden Anderson, Andrew Davey and Mitchell Lacassagne. The group is the result of the disbanding of The Revolutionary No Water Blues Band, and brings to the table precisely what makes us love music: original songs, soulful lyrics, slick guitars and a sound that gives the impression the band had a damn good time making it. The Strange opens for Santa Fe legend Hundred Year Flood, perhaps one of the hardest-working bands in 505 show business and the winner of so many Best of Santa Fe poll awards it would take up too much room to list them all here. Sultry singer

**MUSIC**  
**THE STRANGE AND HUNDRED YEAR FLOOD**  
 9 pm  
 Friday, Dec. 11  
 \$5  
 Corazón  
 402 S. Guadalupe St.  
 983-4559

Felecia Ford knows just how to belt it out to get the ladies singing along and the men swooning. These bands' tight, bluesy rock is just what Santa Fe needs on a cold winter night—it's enough to get the audience to dance, raise body temperatures and move a little closer. (CJ)

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