Stephani Martinez

Oakland, CA 510-697-6515 smartisez@gmail.com www.stephanimartinez.com

1994 BFA, San Francisco Art Institute

SOLO/TWO PERSON EXHIBITIONS

| SOLOTI WO I ENSOTE EXTENDED TO | |
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| 2016 | Red Poppy Art House, San Francisco, October |
| 2013 | Sparkle Plenty, Hatch Gallery, Oakland, October |
| 2012 | Zughaus Gallery, Berkeley, December/January |
| 2011 | Pretty Pretty, Hatch Gallery, Oakland, December/January. |
| 2009 | Plume, Hatch Gallery, Oakland, October. |
| 2004 | Affair, The Box Factory, San Francisco, February. |
| 2003 | Music Boxes, Magic Theatre, San Francisco, November. |
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| SELEC | CTED GROUP EXHIBITIONS |
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| 2017 | Paper Paper, Terrific Street, San Francisco, March |
| 2015 | I Just Want The Paper, The Mine Factory, Pittsburgh, PA, January. |
| 2014 | Valentine Show, Era Art Bar, Oakland, February. |
| 2013 | Urban Artscaping, Streets Alive! Benefit, Berkeley, December. |
| 2012 | Intersection for the Art's Anniversary Auction, San Francisco, June. |
| 2011 | Supernatural Design Studio, San Francisco. |
| 2010 | Dollhouse, Arc Gallery, San Francisco, December. |
| | Intersection's 45th Anniversary Auction, Intersection for the Arts, San Francisco, June. |
| | Lapse, Lobot Gallery, Oakland, May. |
| | Art Party 2010, Arts' Council Silicon Valley Fundraiser, San Jose, May. |
| | Revisiting Beauty, Orange County Center for Contemporary Arts, Santa Ana, May. |
| 2009 | The Fiber Show, The Spare Room Project, San Francisco, July. |
| | Hypnagogia, MicroClimate Collective, San Francisco, June. |
| | Benefit Art Auction, Intersection for the Arts, San Francisco, June. |
| | Preview 09, Hatch Gallery, Oakland, January. |
| 2008 | Juried at BAC, Jurors - Catharine Clark and Joanne Northup, Berkeley Art Center, Berkeley, August. |
| | Annual Art Auction, Intersection for the Arts, San Francisco, June. |
| | The Art Party, Sconberg Residence, San Jose, March. |
| | Annual Members Showcase, Berkeley Art Center, Berkeley, January. |
| 2007 | Don't Try This At Home, The Intersection for the Arts, San Francisco, September. |
| | Mystical Enchanted Forest, Lobot Gallery, Oakland, August. |
| | Falkirk Annual Juried Exhibition, Juror – Donna Seager, Falkirk Cultural Center, San Rafael, March. |
| 2006 | Bay Area Annual, Juror – Karen Kienzle, Sanchez Art Center, Pacifica, October. |
| | Encuentros, Exploring the Theme of Identity, in collaboration with "Chicano Visions" at the De Young. |
| | Mission Cultural Center, San Francisco, July. |
| | Community Virology, Lobot Gallery, Oakland, July. |
| | East Bay Open Studio, Pro Arts, Oakland, June. |
| 2005 | Conceptual Craft, Rock, Paper, Scissors, Oakland, October. |
| | ART/Music, Art about Music, Sebastopol Center for the Arts, Sebastopol, June. |
| | Grow Show, Rock, Paper, Scissors, Oakland, June. |
| 2004 | Members Only, Richmond Art Center, Richmond, September. |
| 2000 | New Visions, Pro Arts, Oakland, July. |
| 1997 | San Francisco Art Institute, 50 Years of Photography. Transamerica Pyramid, |
| | Artsource, San Francisco, November. |

1996 A Circus for the Next Millennium, Las Tres Margaritas Gallery, San Francisco, April.

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AWARDS

Long listed – Aesthetica Art Prize, York, England, 2013 Juror's Award – Berkeley Art Center, 2008 Juror's Award – Sebastopol Center for the Arts, 2005 Juror's Award - Pro Arts, 2000 Best of Show - San Francisco Art Institute, 1993

PRESS and Publications

Aesthetica Magazine, 100 contemporary artists, 2013 KQED, Gallery Crawl Video Podcast, October 2009. Relations that Suck, by Marilyn Yu, a storybook of fine art and fashion, 2009 Artweek, Dec. 2007, "Don't Try This at Home" at Intersection for the Arts, Lindsey Westbrook.

PRIVATE COLLECTIONS

Ralph and Sheila Pickett, Saratoga, CA