

APPLEBAUM VISIONARY ARTS



Brian visits his first mural in Berkeley California. Fifteen years later, it was still going strong

Welcome to the worlds of my heart and soul

Brian Alec Applebaum has been drawing since his earliest memories. Largely self-taught, his art has functioned foremost as a means of self expression and processing the world around. In his early years of college at UC Berkeley in the early 90's, "something clicked" and his art and writing took off. Beginning at this time and continuing to the present, he has produced visionary art mostly in his trademark Bic roundstick and black Sharpie. Utilizing such mundane media, he has managed to capture fantastic worlds of imagination and deep symbolism. Exploring themes both deeply personal and universal, he began sharing his work as a street artist (Telegraph Avenue, Venice Beach boardwalk), at art fairs (Saturday Market in Eugene, Oregon) and through showings at restaurants and cafes. In 2006, he self published a book of his visionary illustrations and poetry. This exposure led to his publication as a featured artist on the cover of Poetica magazine in 2007.

When not creating art, Brian has a busy medical practice specializing in gastroenterology (digestive disease medicine) and spends time with his family. Inspired by the success of his poetry, he is currently completing his first novel.

He can be found at www.ApplebaumVisionaryArts.com