# KATE VANVLIET

B. 1985 Fresno, California

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#### EDUCATION

2007 BFA, Sculpture, Printmaking, *summa cum laude*, Moore College of Art & Design, Philadelphia, PA.

#### FELLOWSHIP / RESIDENCIES / AWARDS

2024	New Voices 2024, Print Center New York, NYC, NY.
2023	Best in Show Award, American Color Print Society Fall Exhibition, The Plastic Club, Phila, PA.
2019	Artist in Residence, Printmaking, Cheltenham Center for the Arts, Cheltenham, Sept '18- May '19.
2017	Residency, Vermont Studio Center (printmaking), Johnson, VT.
	Best in Show regular member, TERMINUS: Member Exchange Portfolio, SGCI, Atlanta, GA.
2015	Best Print regular member, Sphere: Member Trade Print Portfolio, SGCI, Knoxville, TN.
2014	Atelier Intensive: Shelley Thorstensen, Printmakers' Open Forum, Oxford, PA.
2006-07	International Sculpture Center Member Award.

## COLLABORATIVE / PORTFOLIOS

2024	<i>Materials, Impressions, &amp; The Real Thing</i> , SGCI Conference: Verified By Proof, Providence, RI. Co-Curated by Emily & Kate Gui.
2022	<i>Solastalgia; Redefining Home in Precarious Times,</i> co-curator, SGCI Conference: Our Shared Future, Madison, WI. (with Jenn Manzella)
	Joyous Disruption Exquisite Corpse edition, co-curator, Da Vinci Art Alliance, Phila, PA. (with BYO Print)
2020	10th Anniversary Exquisite Corpse, Paradigm Gallery + Studio, Philadelphia, PA. March.
2019	Sanctuary, invitational portfolio, Printmaker's Open Forum, Oxford, PA.
	http://printmakersopenforum.org/exchange_portfolio (multiple exhibition locations)
2018	CITY REVEALED: River, Street, & Skyline, site-specific installation, East Market, Philadelphia, PA. (with
	Jenn Manzella)
2016-18	BioData Sonification of the Schuylkill River, various site-specific iterations with Samuel Cusumano, Schuylkill Center for Environmental Education (for Making In Place), Schuylkill Banks (for Art in the Open
	2016), Philadelphia City Hall (for CFEVA's Selections from AiO), Philadelphia, PA.
2015	45 Record Exchange (Revisited) Trade Print Portfolio, Ink It Up Symposium, Pyramid Atlantic Art Center, Silver Spring, MD.
2014	Blanket Fort! site-specific installation, The Art Dept, Philadelphia, PA. (with BYO Print)
2013	<i>CITYWIDE: a Collective Exhibition,</i> exhibition exchange with Paradigm Gallery + Studio, Philadelphia, PA. (as BYO PRINT, catalog)

## SOLO EXHIBITIONS / INSTALLATIONS

- 2023 *Heirloom Machine*, Paradigm Gallery, Philadelphia, PA.
- 2022 Forager, Cope House Gallery, Awbury Arboretum, Philadelphia, PA.
- 2021 *Mo(u)rning Mourning*, site specific installation, High School Park, Elkins Park, PA.
- 2019 Things That Smell Like Home, Cheltenham Arts Center, Cheltenham, PA.
- 2015 Tools, Talismans, Totems, The RE Gallery, Philadelphia, PA.
- 2012 (Mostly) New Prints, Space 2033, Philadelphia, PA.

## SELECT GROUP EXHIBITIONS

2024 *New Voices: Ritual,* Print Center New York, NYC. Curated by Olivia Shao. *The Mother Artist,* Paradigm Gallery, Philadelphia, PA.

2023	TINY LITTLE THINGS: The Doll/House Project, AIRSPACE, Philadelphia, PA. American Color Print Society Fall Exhibition, The Plastic Club, Philadelphia, PA.
2022	Remembrances, Recollections, & Retrospect, The Delaware Contemporary, Wilmington, DE.
	New Adjusted & Transformed, Second State Press, Philadelphia, PA.
	<i>Wax and Wane</i> , Stay Home Gallery, Paris, TN.
2020	TEN, Paradigm Gallery + Studio, Philadelphia, PA.
2018	Dear Fleisher, Fleisher Art Memorial, Philadelphia, PA.
2016	Printmakers Special Feature: Jesse Shaw, Kate VanVliet, & Chad Lassin, Paradigm Gallery, Phila, PA.
	Over the Bridge, Wheaton Arts and Cultural Center, Millville, NJ.
2015	Aim at What You See (part of The Print Center 100), Napoleon, Philadelphia, PA.
2014	Small Works III, Philadelphia Sculpture Gym, Philadelphia, PA.
2011	14 <sup>th</sup> Annual National Small Works, Washington Printmakers' Gallery, Silver Spring, MD.
2010	Essentially Pattern, Moore Galleries at the Kimmel Center, Philadelphia, PA.
2009	Give and Take, Cora Miller Gallery, York College, York, PA.
	Offerings, Little Berlin, Philadelphia, PA.
2008	National Sculpture Invitational, University of North Florida, Jacksonville, FL.
	Speaking Volumes: Transforming Hate, Holter Museum of Art, Helena, MT. (as 8moore) (catalog)
2007	55th Exhibition of the Keisho Art Association, Aichi Prefecture Museum of Art, Aichi, Japan.
	Philadelphia Sculptors' 5 Into 1, The Galleries at Moore, Philadelphia, PA.

## TEACHING / LECTURE / PRESENTATION

2024	Panelist, EXIT STRATEGIES, SGCI Conference: Verified By Proof, Providence, RI. Moderated by Teresa Cole.
2023-Present	Instructor, Intaglio in Depth, Instructor. Cheltenham Center for the Arts, Cheltenham, PA.
2023	Instructor, Intermediate Etching: Alternative Etches & Sculptural Manipulations. Second State Press,
	Philadelphia, PA.
2019-Present	Instructor, Non-Toxic Printmaking, Instructor. Cheltenham Center for the Arts, Cheltenham, PA.

## AFFILIATIONS

2023-Present	President, Board of Directors, BYO Printmaking Collaborative, Philadelphia, PA.
2010-2023	Founder/Manager, BYO PRINT, printshop/artist collective, Philadelphia, PA.
2014-Present	Southern Graphics Council International, Terry Haute, IN.

#### PRESS

"In 'Heirloom Machine,' Kate Van Vliet Catalogues Daily Routines One Eggshell at a Time" Kate Mothes, November 6, 2023. <u>https://www.thisiscolossal.com/2023/11/kate-van-vliet-heirloom-machine/</u>

"Printmakers Jesse Shaw, Kate VanVliet, and Chad Lassin at Paradigm Gallery + Studio" Kitty Caparella, January 7, 2016 https://www.theartblog.org/2016/01/printmakers-jesse-shaw-kate-vanvliet-and-chad-lassin-at-paradigm-gallery-studio/

## SELECT PUBLIC COLLECTIONS

Bowes Art & Architecture Library, Stanford University, Stanford, CA. The Revival Hotel, Baltimore, MD. SGCI Archives, Zuckerman Museum of Art, Kennesaw, GA. University of Wisconsin, Madison, WI. The Free Library of Philadelphia, Prints & Pictures Collection. Philadelphia, PA. Georgia State University, Atlanta, GA. University of Tennessee, Knoxville, TN. William Penn Foundation, Philadelphia, PA. Moore College of Art & Design, Philadelphia, PA.