

SALLY STEWART

Sally Stewart, (b.1973, Perth, Western Australia) is a visual artist who works predominantly in installation, assemblage, sculpture and performance. Stewart's recent work explores the use and value of kitsch within contemporary society and how we negotiate reality in the artificial.

Stewart received her PhD in Cultural Theory and Visual Arts and Bachelor of Communication and Arts with first class honours from Edith Cowan University. She has also studied Visual Arts at Curtin University, Western Australia (2008) and at the University of Guelph, School of Fine Art and Music, Ontario, Canada (2005/2006).

Her work has been exhibited in Australia and internationally and is held in public and private collections in Australia, USA, Canada, Singapore and the UK.

QUALIFICATIONS

2015

Doctor of Philosophy (Cultural Theory and Visual Arts) Edith Cowan University, Western Australia

2008

Bachelor of Communication and Arts (First Class Honours) Edith Cowan University, Western Australia

2007

Bachelor of Art (Visual Arts) Edith Cowan University School of Contemporary Arts, Western Australia

SOLO EXHIBITIONS

2010

Budgietopia Evening Commuter Cake Off Pop Up, Spectrum Project Space, Northbridge, Western Australia

Budgietopia Super Rally Pop Up, Spectrum Project Space, Northbridge, Western Australia

2009

Budgietopia Everest Reunion Pop Up, Spectrum Project Space, Northbridge, Western Australia

2008

White Monkey Holding Peach, Spectrum Project Space, Northbridge, Western Australia

2006

Amoeba, University of Guelph, Ontario, Canada

Baggage, School of Fine Art and Music, University of Guelph, Ontario, Canada

2005

Night Scape's, University of Guelph, Ontario Canada

SELECTED GROUP EXHIBITIONS, PERFORMANCES, PUBLIC ARTWORKS & RESIDENCIES

2011

Museums Australia Conference, West Australian Museum, Perth, Western Australia

Posted, Spectrum Project Space, Mount Lawley, Western Australia

2010

City in Bloom, City of Perth, Perth, Western Australia (Public Artwork – Budgietopia)

City in Bloom, City of Perth, Perth, Western Australia (Public Artwork – The Lotus Pond)

Stations of the Cross, Wesley Church, Perth, Western Australia

Artist in Residence, Spectrum Project Space, Perth, Western Australia (March 2009 – March 2010)

2009

Artist in Residence, Spectrum Project Space, Perth, Western Australia (March 2009 – March 2010)

The Lotus Pond, Ipswich, Queensland, Australia (Exhibition)

Welcome to Bob, Spectrum Project Space, Perth, Western Australia (Residency and Exhibition)

The Aquarium, Spectrum Project Space, Perth, Western Australia (Performance)

Lets do it Bob, Spectrum Project Space, Perth, Western Australia (Performance)

You Beaut', Lucky Dollar, Bingo Extravaganza, Spectrum Project Space, Perth, Western Australia (Performance)

Ummm... The Articulate Practitioner, The Moores Contemporary Art Gallery, Fremantle, Western Australia (Exhibition)

2008

Hatched 08, PICA (Perth Institute of Contemporary Arts), Perth, Western Australia (Exhibition)

D & K Annual art Awards, Kurb Gallery, Perth, Australia (Exhibition)

2007

Tooth, Kurb Gallery, Perth, Australia

Milk, Freerange gallery, Subiaco, Western Australia

Free Air & Electric Windows, Spectrum Project Space, Northbridge, WA

Old Saigon New City, HCMC, District 1, Vietnam

Old Saigon New City, HCMC, District 1, Vietnam, Residency (Nov/Dec 2007)

Old Saigon New City, HCMC, District 1, Vietnam, Residency (Jan/Feb 2007)

2006

Painting Machines, School of Fine Art and Music, University of Guelph, Ontario, Canada *Drawing 4*, Zavits Gallery,
University of Guelph, Ontario Canada
University of Guelph, Guelph, Ontario, Canada, (International Exchange)

2005

Future Fiction, Zavits Gallery, University of Guelph, Ontario Canada
2005 Sculpture Survey, Gomboc Gallery and Sculpture Park, Swan Valley, Western Australia
University of Guelph, Guelph, Ontario, Canada, (International Exchange)

2004

The Northbridge Project, Spectrum Project Space, Northbridge, Western Australia

REVIEWS/PUBLICATIONS

2015

"Contemporary Kitsch: An Examination Through Creative Practice", Doctorate, Sally Stewart, Edith Cowan University

2010

"Budgies Take High Ground for Floral Art", The West Australian Newspaper

2009

Welcome to Bob, Artseen www.artseeninwa.com/bob.html (Review, Mathew Jackson)

Ummm... The Articulate Practitioner (Catalogue)

2008

State of Play, The Weekend Australian Newspaper, May3-4, pp. 18-19 (Review, Ted Snell)

Kitsch and Contemporary Creative Practice, (Thesis, Sally Stewart)

Hatched 08, National Graduate Exhibition (Catalogue)

AWARDS/GRANTS

2011

Australian Post Graduate Award – Doctor of Philosophy

Edith Cowan University - Research Excellence Award

2010

Shortlisted 2010 Endeavour Australia Cheung Kong Research Fellowship

Australian Post Graduate Award – Doctor of Philosophy

Edith Cowan University - Research Excellence Award

2009

Australian Post Graduate Award – Doctor of Philosophy

Edith Cowan University - Research Excellence Award

2008

Hatched '08 National Graduate Exhibition entrant (invitation only)

Australian Post Graduate Award - Doctor of Philosophy

Edith Cowan University - Research Excellence Award Edith Cowan University,

2007

Edith Cowan University, School of Communications and Arts, Deans Honour Role

AFFILIATIONS

Researcher (since 2009), **CREATEC - Visual & Material Arts & Culture Research Group**, Edith Cowan University, Perth, Western Australia

Committee Member (April 2011-2015), **Gold Coast Centre for International Art Practice** and **87 Art Zone**, Upper Coomera, Queensland, Australia

Project Development Officer (April 2011-2015), **Gold Coast Centre for International Art Practice** and **87 Art Zone**, Upper Coomera, Queensland, Australia

Student Representative (since February 2010-2012), **Research and Higher Degrees Committee, School of Communications and Arts, Edith Cowan University**, Perth Western Australia

OTHER

2011 Lecturer, Theory Taste and Trash, School of Communications and Arts, **Edith Cowan University, Perth Western Australia**

2008 Student Representative, School of Communications and Arts, **Vice Chancellors Student Advisory Forum**, Edith Cowan University, Perth Western Australia

2005-2006 Studio Monitor, Sculpture, School of Fine Art and Music Arts, **University of Guelph, Ontario, Canada**