

EDUCATION

- 2010 **MFA.** Sam Fox School of Design & Visual Arts Washington University in St. Louis, MO
2008 **BFA.** (Cum Laude) Loyola University New Orleans, LA

ARTIST RESIDENCIES

- 2024 Sculpture Space, Utica, NY (*forthcoming*)
McColl Center, Charlotte, NC
2023 Santa Fe Art Institute, Changing Climate Residency, Santa Fe, NM
2022 Loghaven Artist Residency, Knoxville, TN
Stove Works' Artist Residency, Chattanooga, TN
2021 Tides Institute & Museum of Art, Eastport, ME
2019 Joan Mitchell Center, New Orleans, LA
2017 Studios at MASS MoCA, North Adams, MA
Say Uncle, Champaign-Urbana, IL
2016 Bemis Center for Contemporary Arts, Omaha, NE
2015 Ox-bow Fall Residency, Saugatuck, MI
Playa Fellowship Residency Program, Summer Lake, OR
2013 chashama, chaNorth Studio Residency, Pine Plains, NY
ACRE, Artists' Cooperative Residency and Exhibitions, Steuben, WI
2012 Woodside Contemporary Art Center, Troy, NY
Vermont Studio Center, Johnson, VT
2011 The Luminary Center for the Arts, St. Louis, MO

GRANTS/ AWARDS / FELLOWSHIPS

- 2023 Ellis-Beauregard Fellowship, Rockland, ME
Gibbes Museum of Art, 1858 Prize for Contemporary Southern Art, Finalist, NC
South Arts Louisiana State Fellowship, Atlanta, GA
Foundation for Contemporary Arts, Emergency Grant, New York, NY
South Arts Opportunity Grant, Atlanta, GA
2022 Chenven Foundation Grant, New York, NY
Cerf+ Get Ready Grant, Montpelier, VT
International Sculpture Center (ISC) Innovator Award, Honorable Mention, Hamilton, NJ
2021 Accelerator Grant, Redline Contemporary Art Center + Artwork Archive, Denver, CO
2020 Red Bull Arts: New Orleans Microgrant, Detroit, MI
Foundation for Contemporary Arts Grant, New York, NY
2015 Ox-Bow Residency Award and Stipend funded by the NEA Art Works Grant, MI
2014 Great Rivers Biennial Award, Jurors: Mel Chin, Lowery Stokes Sims, & Lynne Warren
Contemporary Art Museum & Gateway Foundation, St. Louis, MO
Marfa Dialogues Grant, Ballroom Marfa + Pulitzer Foundation for the Arts
Regional Arts Commission Artist Fellowship, St. Louis, MO
2013 Antenna Gallery: National Open Call Award, New Orleans, LA
Creative Stimulus Award, Critical Mass for the Visual Arts, St. Louis, MO
Artist Support Grant, Regional Arts Commission, St. Louis, MO
2012 Mastermind Award, Riverfront Times, St. Louis, MO
Community Arts Training Institute Fellowship (CAT), St. Louis, MO
2011 Americans for the Arts Public Art Conference Travel Grant, San Diego, CA
2008 Tanasko Milovich Graduate Fine Arts Fellowship, Washington University in St. Louis

SOLO EXHIBITIONS (*two-person exhibitions)

- 2025 *tba*, Center for Maine Contemporary Art, Rockland, ME (*forthcoming*)
tba, DeLand Museum of Art, DeLand, FL (*forthcoming*)
- 2024 *tba*, sibyl gallery, New Orleans, LA (*forthcoming*)
- 2023 *relics of passage*, NARS Foundation, Brooklyn, NY
if you lived here, you'd be home by now, Southeastern Louisiana University, Hammond, LA
- 2022 *a semblance of b r e a t h . . .* Tiger Strikes Asteroid, Los Angeles, CA
Floodplain|ujeldpoolɔ, Project Row Houses Round 54: *Southern Survey Biennial*, Houston, TX
- 2021 *Remnants**, Wading Room Gallery, w/ Manon Bellet, curator Amy Mackie, New Orleans, LA
- 2020 *all roads leave/lead home*, Sheldon Art Galleries, St. Louis, MO
- 2019 *the in-between*, BrickRed Gallery, New Orleans, LA
- 2018 *Fractured Horizons*, Open Spaces Biennial – curator: Dan Cameron, Kansas City, MO
Thresholds: home, Klemm Gallery, Sienna Heights University, MI
- 2017 *letters from a domicile*, Olin Art Gallery, Washington & Jefferson University, PA
Alone, together, Clothesline314 + Flood Plain Gallery, St. Louis, MO
Revolve/r, Granite City Art and Design District (GCADD), Granite City, IL
- 2015 *You Could Be Home: Carlie Trosclair for Western Pole*, 902 N. Western Ave. Chicago, IL
- 2014 *Newish*, Slow Gallery, Chicago, IL
Exfoliation, Great Rivers Biennial, Contemporary Art Museum, St. Louis, MO
*30 Days of Demolition: Marfa Dialogues**. Collaboration with Michael Allen.
Ballroom Marfa & Pulitzer Foundation for the Arts, St. Louis, MO
- 2013 *(un)dwelling*, Antenna Gallery, New Orleans, LA
Traverse, Hartnett Gallery, University of Rochester, NY
Interim, Haas Gallery of Art, Bloomsburg University, PA
- 2011 *Convergence*, Innovations in Textiles Biennial, St. Louis Artists' Guild, MO
Post Performance: Carlie Trosclair. Public Sculpture. Old Post Office Plaza, St. Louis, MO
- 2010 *Perceiving Sensibility*, Craft Alliance Grand Center Gallery, St. Louis, MO

GROUP EXHIBITIONS (Selected)

- 2024 *Collective Telling: Southern Rooted Perspectives on Place, History, + Emergence*
Echo Contemporary, Atlanta, GA
Material Histories, McColl Center Gallery, Charlotte, NC
South Arts State Fellow exhibition, Bo Bartlett Center, Columbus, GA
- 2023 *Between Spaces*, Carnation Contemporary, Portland, OR
South Arts State Fellow exhibition, Ohr-O'Keefe Museum of Art, Biloxi, MS
gentling, Sibyl Gallery, New Orleans, LA
Escapism As A Mirror..., Studio Waveland, Waveland, MS
- 2022 *Poetics of Materiality*, Wavelength Space, Chattanooga, TN
People-Places-Things, Bradbury Art Museum, Jonesboro, AR
Site Three: Outside In, plug gallery + H&R Block Artspace, Kansas City, MO
Remember Earth?, Contemporary Art Center, curator: Erin Lee Antonak, New Orleans, LA
- 2021 *No Place Like Home*, The Bakery Atlanta, Atlanta, GA
for our consideration, The Front Gallery -curator Lucia Olubunmi Momoh, New Orleans, LA
3D Mississippi, Studio Waveland Gallery, Waveland, MS
- 2020 *HABITAT*, SU Art Galleries | Downtown, Salisbury, MD
Sculptural Perspectives, Studio Waveland, Waveland, MS
- 2019 *Louisiana Contemporary*, Ogden Museum of Southern Art, Juror- David Breslin, New Orleans, LA
Facades, Carroll Gallery, Tulane University, New Orleans LA
No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA
The Intuitive, the Morose, and the Uncanny, Barrister's Gallery, New Orleans, LA

- 2018 *Abstraction & Architecture*, Architecture Biennial + Abstract Room, Strasbourg, FR
Hive Mind, Diboll Gallery, New Orleans, LA
Brick x Brick, Public Artwork in collaboration with Artscope & TGNDCDC, St. Louis, MO
Urban Bridge, Gallery 210 + HATSH, St. Louis, MO
St. Louis Sampler, New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2017 *Ephemera Obscura*, Contemporary Art Center -curator Aaron Levi Garvey, New Orleans,LA
- 2016 *Bemis Benefit*, Bemis Center for Contemporary Arts, Omaha, NE
- 2015 *REVERB*, Contemporary Art Center – curator Isolde Brielmaier, New Orleans, LA
Pentimento, Intersect Arts Gallery, St. Louis, MO
Coming of Age, New Hampshire Institute of Art, Sharon, NH
Of Being Numerous, Regional Arts Commission, St. Louis, MO
- 2013 *FreeD*, Swanson Contemporary, Louisville, KY
This Must Be The Place, 3531 California Ave, St. Louis, MO
Same Ocean, The Armory Center for the Arts, Pasadena, CA
ad hoc, ad loc and quid pro quo, Invitational, Des Lee Gallery, St. Louis, MO
- 2012 *Transitional: Installations in Domestic Space*, 6612 Art Space, U-City, MO.
- 2011 *from the middle*, Open House Galleries, Benton Park, MO
Nests, Shells, and Corners REdux, Backspace Gallery, Peoria, IL
Something Happened, The Luminary Center for the Arts, St. Louis, MO
- 2010 *MFA Thesis Exhibition*, Mildred Lane Kemper Art Museum, St. Louis, MO

MEDIA, REVIEWS, and PUBLICATIONS

- “The Perfect Memory of Water” Yukiko Weichbrodt, Elissa [Glasstire Magazine](#) Feb 2023
- “Uncanny Homes in Project Row Houses’ Southern Survey Biennial” Boshier Gonzalez, Rosa [Glasstire Magazine](#) Feb 2023
- “Remember Earth? At CAC New Orleans” Kovacs, Nora [Burnaway Magazine](#) Sept 2022
- “60 wrd/min Art Critic: Carlie Trosclair” Waxman, Lori [Newcity Art| Chicago](#) Sept 2020
- “Installation: Issue 4” [Under The Bridge Magazine](#) October 2020
- “Drainage” Aziz, Nic Brierre [::Antenna:: Signals:: Issue.016](#). February 2020
- “Atlas St. Louis: The Fate of the Landscape” McAnally, James [Art in America](#). February 2018
- “Art Uncovered: Carlie Trosclair” Ruth, Kimberly [BTRtoday NYC](#). October 2017
- “Memories and Secrets: Artists dig deep in CAC’s stunning ‘Ephemera Obscura’” D’Addario, John [The New Orleans Advocate](#) August 2017.
- “The Physical Layers of History: Carlie Trosclair” Yumang, Jade. [ArtFile Magazine](#). May 2017
- “The City As Canvas: Artist Carlie Trosclair” Jacobi, Jorie. [ALIVE Magazine](#) February 2017
- “Ten Years After Katrina, New Orleans Artists Reckon With Recovery” Shaw, Cameron [The New York Times](#) August 2015
- “Coming of Age: Talent for the New Millenium” Chestney, Linda. [Artscope](#) July/August 2015
- “At the CAC, past, present and a bit of the future of post-Katrina art” D’Addario, John [The New Orleans Advocate](#) August 2015
- “Post-storm production: New Orleans Museums Look to Artists” Halperin, Julia. [The Art Newspaper](#) August 2015
- “Review: Reverb: Past, Present, Future” Bookhardt, D.Eric. [Gambit Weekly](#) October 2015
- “20 Young St. Louis Artists Catching Our Eye” Arneson, Krystin. [Alive Magazine](#) Sept. 2015
- “Issue #4” Bottomley, John. [Art School Illustrated](#). Manchester School of Art UK. Nov. 2014
- “Studio Visit: Installation Artist Carlie Trosclair” De la Hunt, Amy. [Alive Magazine](#) Aug. 2014
- “The GO List. Best Artist 2014: Carlie Trosclair” Wilson, Calvin. [Post Dispatch](#). July 2014
- “Valentines for Vacant Buildings” Ihnen, Alex. [NextSTL](#) February 2015

“Artist Finds Inspiration in St. Louis’ Abandoned & Decaying Buildings” Naffziger, Chris.
Riverfront Times. June 2014

“CAM’s latest Great Rivers Biennial” Wilson, Calvin. St. Louis Post Dispatch. May 2014

“The Interval of Neglect: Undwelling on St. Louis Ave” Allen, Michael.
Temporary Art Review March 2014

“Trosclair Turns Abandoned Homes into Works of Art” Jacobie, Jorie. STL Curator Feb 2014

“Dichotomies” Lawrence, Gracelee. Catapult Art Magazine Issue 21. May 2013.

“Following Time & Trauma Across the City,” Allen, Michael. Preservation Research June 2013

“The Community-based Art of Carlie Trosclair” Nezam, Mallory. Art Animal Magazine Nov 2012

“Carlie Trosclair: 2012 MasterMind Award Winner” Greenbaum, Leah. Riverfront Times 2012

“Preview: Transitional” Barone, Laura. Arched Art Now February. 2012

“STL Now: Visual Arts”. Alive Magazine October 2011

“Shorts, Part II: Carlie Trosclair at St. Louis Artist’s Guild” Barone, Laura. Arched Art Now 2011

“Fabrics Dance With Life.” Korando, Donna. St. Louis Beacon August 2011

“Artistic Fiber: Textiles to Get Focus at Guild.” Birt, Nate. Clayton-Richmond Heights Patch 2011

ARTIST LECTURES and PANELS

2024 ARTIST TALK, Material Repurposing + Palimpsest, Echo Contemporary, GA
 ARTIST TALK, McColl Center, Charlotte, NC
 ARTIST TALK, Wofford University, Spartanburg, SC

2023 ARTIST TALK, NARS Foundation, with Rosalie Smith, Brooklyn, NY
 LECTURE, Adelphi University, Garden City, NY
 ARTIST TALK, Carnegie Mellon School of Art, Pittsburgh, PA
 ARTIST TALK, *Escapism As A Mirror...*, Studio Waveland, MS

2020 ARTIST TALK, Permeable Membranes, School of the Art Institute of Chicago, Chicago, IL

2019 LECTURE, Webster University, St. Louis, MO
 ARTIST TALK, BrickRed Gallery, New Orleans, LA

2018 LECTURE, Anti-Development: Vacancy, Wilderness, Ruin. Washington University, MO
 ARTIST TALK, Siena Heights University, Adrian, MI

2017 ARTIST TALK, University of Illinois at Urbana - Champaign, IL
 LECTURE, Anti-Development: Vacancy, Wilderness, Ruin. Washington University, MO
 PANEL, Critical Conversations: Making It Work, Critical Mass for the Visual Arts, MO

2017 ARTIST TALK, Southwestern Illinois College, Belleville, IL
 ARTIST TALK, University Missouri, St. Louis, MO

2016 LECTURE, Houghton College, NY

2015 PANELIST. 24th International Sculpture Conference, New Orleans, LA
 PANELIST, Great Rivers Biennial, Contemporary Art Museum, St. Louis, MO
 PRESENTER. Pecha Kucha. Contemporary Art Museum St. Louis, MO

2013 PUBLIC LECTURE. University of Rochester, Hartnett Gallery, NY
 PUBLIC LECTURE. Bloomsburg University, Haas Center for the Arts, PA

2012 PRESENTER. Art of Placemaking Conference, University of Chicago, IL
 PANELIST. Residency Roundtable, Luminary Center for the Arts, St. Louis, MO

2012 PANELIST. St. Louis Arts Project Conference, Contemporary Art Museum St. Louis
 PRESENTER. GOOD Ideas for Cities. Contemporary Art Museum St. Louis, MO
 LECTURE. Lafayette High School, Wildwood, MO

2011 PUBLIC LECTURE. *Nest, Shells, Corners*. Meramec Community College, St. Louis, MO

2010 PANELIST. The Luminary Center for the Arts, St. Louis, MO
 ARTIST TALK. Craft Alliance Grand Center, St. Louis, MO

PROFESSIONAL EXPERIENCE

- 2023 Juror, Stove Works Artist Residency Program, Chattanooga, TN
- 2022 Juror, Tides Museum of Art Artist-in-Residence Program, Eastport, ME
- 2021 Latex workshop, Shead Elementary School, Eastport, ME
- 2019 Mold making workshop: Plaster and Silicone, Ogden Museum of Southern Art, LA
Silicone casting workshop, Ogden Museum of Southern Art, LA
- 2018 Instructor for Collaborative Public Art Project, Artscope + Tower Grove Neighborhood
Community Development Corporation, St. Louis, MO
Juror, Artist Support Grants, Regional Arts Commission (RAC), St. Louis, MO
- 2017 Latex Workshop Instructor, Washington and Jefferson University, Washington, PA
Intro to Papermaking Instructor, Lalumier Elementary, East St. Louis, IL
Review Committee, Midwest Artist Project Services Fiscal Sponsorship, St. Louis, MO
Juror, Arts Based Community Development Grant, RAC, St. Louis, MO
- 2016-17 Program Administrator, Colorbridge Art Collective, St. Louis, MO
- 2016 Teaching Artist in Residence, Pink House + Beyond Housing, Pagedale, MO
Papermaking Instructor, Colorbridge Art Collective, St. Louis, MO
Panelist for Arts & Culture Grant, Regional Arts Commission, St. Louis MO
- 2015 Juror, The Gallery at University City Public Library, University City, MO
- 2014 Juror, Student Exhibition, St. Charles Community College, St. Charles, MO
- 2014-18 UPSTART, Volunteer Lawyers and Accountants for the Arts, MO
- 2014-17 Co-Director of Exhibitions, Museum Blue, St. Louis, MO
- 2012-13 Collaborative Teaching Artist in Residence, Rebuild Foundation, Pagedale, MO
- 2012 New Art in the Neighborhood Workshop Instructor. Contemporary Art Museum St. Louis
- 2011 Art Instructor, Laumeier Sculpture Park St. Louis, MO
- 2010 Studio Assistant to Ann Hamilton, *Stylus*, Pulitzer Foundation for the Arts, MO
Assistant to Mel Chin, *Fundred Dollar Bill* Performance, St. Louis, MO
Soft Sculpture Instructor, Graduate Teaching Assistantship, WashU, St. Louis, MO
- 2009-10 University City Public Sculpture Project- Mentor Washington University
Senior Sculpture Graduate Teaching Assistantship. Washington University
- 2009 3D Design Graduate Teaching Assistantship, Washington University in St. Louis, MO
- 2008 Install Assistant to Claudia Schmacke, *Currents 103: Time Reel*. St. Louis Art Museum
Painting I Graduate Teaching Assistantship, Washington University in St. Louis, MO