Dan Gibbons

Curriculum Vitae

Education	Education		
2010	Masters of Fine Arts, Studio Arts, Sculpture, Concordia University		
2004	Bachelor of Fine Arts – Honors, Lakehead University		
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Solo Exhibitions			
2009	Caterpillar Dreams, Truck Gallery, Calgary, AB		
2006	Wash, Rinse, Repeat, Definitely Superior Art Gallery, Thunder Bay, ON		
Group Exhibitions			
2010	<i>Collision 6,</i> Parisian Laundry, Montreal, QC		
2009-10	Study for a Mobile Home 1, Display Gallery, Galerie Art Mûr, Montreal, QC		
2009	Fresh Paint New Construction, Galerie Art Mûr, Montreal, QC		
2009	<i>Time-Off</i> , Galerie Art Mûr, Montreal, QC		
2005	<i>Alumni Show,</i> Definitely Superior Art Gallery, Thunder Bay, ON		
2004	<i>Extrapolation</i> , Definitely Superior Art Gallery, Thunder Bay, ON		
	<i>Retro Grads</i> , Definitely Superior Art Gallery, Thunder Bay, ON		
	<i>Alumni Show</i> , Definitely Superior Art Gallery, Thunder Bay, ON		
	<i>LU Juried Exhibition,</i> Thunder Bay Art Gallery, Thunder Bay, ON		
	<i>Thesis Exhibition</i> , Thunder Bay Art Gallery, Thunder Bay, ON		
2003	Draw, Definitely Superior Art Gallery, Thunder Bay, ON		
	<i>LU Juried Exhibition</i> , Thunder Bay Art Gallery, Thunder Bay, ON		
2002	Ad Infinitum, Definitely Superior Art Gallery, Thunder Bay, ON		
	<i>LU Juried Exhibition</i> , Thunder Bay Art Gallery, Thunder Bay, ON		
2001	<i>LU Juried Exhibition</i> , Thunder Bay Art Gallery, Thunder Bay, ON		
Residencies 2011	University of Windsor Emerging Artist Research Residency, Windsor, ON		
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Professional Experience			
2008-09	Teachers Assistant for Trevor Gould, Concordia University		
	Studio Sculpture 400		
	 Presented lectures pertaining to material relevant to course thematics 		
	 Gave written and verbal feedback and assessments to students pertaining 		
	to their current work		
	 Helped in compiling reading materials for students 		
	 Worked in conjunction with course professor in assessing students' 		
	individual grades		
2008	Teachers Assistant for Laura Endacott, Concordia University		
	Special Topics in Fine Arts Intro to Studio Arts		
	 Organized and lead daily group critiques of works in various mediums 		
	 Worked in conjunction with course professor in assessing students' final 		
	marks		
	 Read, assigned grades and gave written feedback to student's essay 		
	papers.		
	 Helped develop students understanding of contemporary and traditional 		
	methods of art making on an individual and group level.		

2007-08	 Teachers Assistant for Danica Jojich, Concordia University Studio Sculpture 200 Presented lectures pertaining to course thematics Gave written and verbal feedback and assessments to students about their current work Helped to compile course packs of essays Worked in conjunction with Professor to assess students' individual grades 	
2007	 External Panel Member, Concordia University, Studio Ceramics Gave Written and verbal feedback pertaining to the students work shown during their critique Worked in conjunction with course professor in assessing students' final marks 	
2003	 Intern, Definitely Superior Art Gallery Organized and helped in transport of art works for forth and first year BFA students attending Lakehead University Curated first year sculpture students work for show at gallery Collected applications and helped in design of zine showcasing local artists' written and visual works. 	
Artist Talks ar	nd Conferences	
2009	 Presenter, McGill University, Religious Studies Graduate Department Selected to present paper entitled "Self-Mythology and Ritual as Performance and Healer: Joseph Beuys and the work <i>Dialogue</i> by Dan Gibbons" at the conference <i>Performing Self and Community</i> 	
2008	 Presenter, Concordia University, Studio Sculpture 200 Selected to give a presentation and lecture on the process of applying for an MFA in Studio Arts, methods of documenting work, and writing an artist's statement followed by a question and answer period. 	
Awards and Grants		
2006 2004	Received Ontario Arts Council Grant Received Visual Arts Network Prize for Sculpture, Thunder Bay Art Gallery	
2004	neceived visual Arts Network Filze for Sculpture, Humael Day Art Gallery	