Education

2001	MFA, Maryland Institute, College of Art / Mount Royal Graduate
	School of Art; Baltimore, MD
1997~98	Cleveland Institute of Art; Cleveland, Ohio
1994	BFA, Aichi Prefectural University of Fine Arts; Aichi, Japan

Selected Exhibitions

2014	Second Act, American University Art Museum at Katzen Arts Center, DC
2014	<i>Row to Refined,</i> Leonard Pearlstein Gallery at Drexel University, Philadelphia, PA
2012	Repetition- Delirium, Muriel Guepin Gallery, Brooklyn, NY
2012	Natural Discourse, University of California Botanical Garden at Berkeley, Berkeley, CA
2011	Paper Work in 3D, Shelburne Museum, Shelburne, VT
2010	<i>Practice</i> + <i>Process:</i> 2010 Faculty Triennial, Goldie Paley Gallery, Moore College of Art
2009	Amicale, Museum of Contemporary Arts, Siegen, Germany
2009	[RE]ACTION[S], Craft Alliance, Sent Louise, MI
2008	Paper[space], Philadelphia Art Alliance, Philadelphia, PA
2008	Facing East/ Facing West, Martin Art Gallery at Muhlenberg
	College, Allentown, PA
2008	2000 YEARS OF SCULPTURE, Fleisher Ollman, Philadelphia, PA
2007	<i>Fleisher Challenge Exhibition</i> , (solo exhibition), Samuel S. Fleisher Art Memorial, Philadelphia, PA
2007	Light, Liao Collection, Philadelphia, PA
2007	<i>MicroBIOPHILIA</i> , Hicks Art Center, Bucks County Community College, Newtown, PA
2006	<i>water field,</i> (solo exhibition), Delaware Center for the Contemporary Arts, Wilmington, DE
2006	Stages, (solo exhibition), Painted Bride Art Center, Philadelphia, PA
2006	MORGELLONS, Fleisher Ollman, Philadelphia, PA
2006	O, Kresge Foundation Gallery at Romapo University, Mahwah, NJ
2006	Parts to the Whole, Vox Populi Gallery, Philadelphia, PA
2005	White Noise, (solo exhibition), Vox Populi, Philadelphia, PA
2005	<i>Primordial Soup</i> , (solo exhibition) Philadelphia International Airport, Terminal E, Philadelphia, PA
2005	<i>Primordial Soup</i> , (solo exhibition), SpaceLab, SPACES, Cleveland, OH
2005	O, Shore Institute of Contemporary Arts, Long Branch, NJ
2004	tidal, (solo exhibition) Vox Populi Gallery, Philadelphia, PA

2004 2004	<i>Summer Dialogue,</i> Broadway Gallery; NYC, NY <i>intersections</i> , Chela; Baltimore, MD
2004	Meditation in New York, 473 Broadway Gallery; NYC, NY
2004	water field, (solo exhibition), Vox Populi Gallery, Philadelphia, PA
2003	<i>Liquid Vox, Auction,</i> Power Plant Studios, Philadelphia, PA
2003	Power to the Populi, Gallery at PECO, Philadelphia, PA
2003	Joan Mitchell Foundation Exhibition, CUE Art Foundation; NYC, NY
2002	DeLux, Penrose Gallery at Tyler School of Art; Elkins Park, PA
2002	hi five, Vox Populi Gallery; Philadelphia, PA
2002	MULTIPLICITY, Gallery Four; Baltimore, MD
2001	This is Nanotechnology, Whole Gallery; Baltimore, MD
2001	MFA Thesis Exhibition, Fox Thesis Gallery, Maryland Institute
	College of Art; Baltimore, MD
2001	Art for Beautiful Life, Nanafukutei Gallery; Aichi, Japan
2000	About Drawing, The Park School; Brooklandsville, MD
1999	Nine Lives, B.K.Smith Gallery; Lake Erie College, Painesville, OH
1998	Accumulation, Red Mill Gallery, Vermont Studio Center; Johnson,
	VT
1998	Tracks, Mayer Gallery; Akron, OH
1994	BFA Thesis Exhibition, Aichi Art Museum; Nagoya, Japan

Public Work Commission

2016~17	Hakoniwa, at Myrtle Avenue, Brooklyn, NY, commissioned by
	Myrtle Avenue Brooklyn Partnership and the New York City
	Department of Transportation
2012	Hakoniwa at Porch at 30 th St. Station. Commissioned by University

2012 *Hakoniwa,* at Porch at 30th St. Station, Commissioned by University City District, Philadelphia, PA

Awards and Residencies

2011	Franz and	Virginia Bade	er Fund, Washin	gton D.C.

- 2009~10 Fellowship 6-month residency sponsored by Joan Mitchell Foundation at International Studio & Curatorial Program, Brooklyn, NY
- 2009 *Pew Fellowship in the Arts,* The Pew Center for Arts & Heritage, Philadelphia, PA
- 2008 *Individual Creative Artist Fellowship*, Pennsylvania Council on the Arts, Philadelphia, PA
- 2007 participating invitational 2007 Philagrafika Print Portfolio, Philagrafika, Philadelphia, PA / working with a master papermaker at Brodsky Center for Innovative Print and Paper at Rutgers University, New Brunswick, NJ

2007	Artist in Residency at The Fabric Workshop and Museum, Philadelphia, PA
2005	Independence Foundation Fellowship in the Arts, Independence Foundation, Philadelphia, PA
2005	Individual Creative Artist Fellowship, Pennsylvania Council on the Arts, Philadelphia, PA
2003	Fellowship 4-month residency at Bemis Center for Contemporary arts, Omaha, NE
2001	<i>Joan Mitchell Foundation MFA Grant Award</i> , Joan Mitchell Foundation, New York, NY
1999	Pola Art Foundation Award, Pola Art Foundation; Tokyo, Japan
1998	<i>Freeman Foundation Asian Artist Award</i> : Fellowship residency at Vermont Studio Center, Johnson, VT
1993	Takihuji Art Award, Tokyo, Japan

Competition/ Collaboration

2009	"firefly" - Collaboration with Rashida Ng, AIA selected as one of the
	6-Finalists in the Gimme Shelter competition at The Schuylkill
	Center for Environmental Education.
2009	Gimme Shelter competition/12 semifinalist designs, the AIA-
	Philadelphia, Philadelphia, PA

Selected Bibliography

2012	Joe Eaton and Ron Sullivan, 'Natural Discourse' at UC Berkeley
	garden, San Francisco Chronicle, August 15, 2012
2012	Bill Fox, Natural Discourse: Artists, Architects, Scientists & Poets in
	the Garden, Center for Art + Environment at the Nevada Museum
	of Art Blogging, March 1, 2012
2009	gmz, "Ansatze zeitgenossischer Kunst", Siegener Zeitung, Kultur,
	October 5, 2009, pg.10
2007	Andrea Kirsh, "Philadelphia Introductions: Nami Yamamoto",
	InLiquid.com, March 22, 2007
2007	Robeta Fallon, "Bugging Out", <i>Philadelphia Weekly</i>
	January 3 -9, pg.33
2007	Edith Newhall, "Pleasant Uncertainty", The Philadelphia Inquirer,
	January 5, 2007, Museums. Galleries, pg.30
2006	Libby Rosof, "Parts of What's up", Artblog, January 08, 2006
2006	Benjamin Genocchio, "Exploring the Circle From Every Angle",
	New York Times. January 1, 2006, pg.8
2004	Roberta Fallon, "Thinking Outside the Vox", Philadelphia Weekly,
	October 13 -19, pg.46

Lori Ortiz, "A Quiet Space in a Busy City: Meditation in New York at Broadway Gallery", <i>NY Arts Magazine</i> , March
Joan Mitchell Foundation 2000 and 2001 MFA grant exhibition,
Joan Mitchell Foundation, Inc., essay by Gregory Amenoff
Robin Rice, "Hot and New", Philadelphia Citypaper, August 22 - 28

Professional Experience

2016~prese	ent Director of Studio Operations
	The Fabric Workshop and Museum, Philadelphia, PA
2015~prese	Adjunct Faculty, Textile Design, Graduate Print Design
2015~16	Studio Operation Manager/Project Manager
	The Fabric Workshop and Museum, Philadelphia, PA
2015~16	Adjunct Faculty, Winter Session Textile Design class "Digitally
	Printed Fabric"
2013~15	Project Coordinator/ Construction technician
	The Fabric Workshop and Museum, Philadelphia, PA
2013	Visiting Artist Lecture and individual studio critiques, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2010~15	Adjunct Faculty, Fine Art: silk screen, Textile Design: surface
	design, print design, screen printing and block printing, and dyeing
	with resist techniques
	Moore College of Art & Design, Philadelphia, PA
2011~15	Adjunct Faculty, Textile Design, Print design, Textile CAD,
	NedGraphics instructor, Screen printing
	Philadelphia University, Philadelphia, PA
2010	Lecture "Inspiration and Installation" at Cleveland Museum of Art in
	conjunction with the Textile Art Alliance
2010	Workshop for Textile Art Alliance, "From Design to Gallery
	Installation" at Cleveland Heights/University Heights Public Library
2007~09	Project coordinator / Master printer
	The Fabric Workshop and Museum, Philadelphia, PA
2007~09	Adjunct Faculty, Textile Design, Textile CAD, NedGraphics
	instructor, Screen printing
	Philadelphia University, Philadelphia, PA
2008	Panelist for Beyond Superflat, Philadelphia Museum of Art,
	Philadelphia, PA
2005~07	Project technician / printer
	The Fabric Workshop and Museum, Philadelphia, PA
2004~05	Studio assistant / printer
	The Fabric Workshop and Museum, Philadelphia, PA
2001~03	Freelance wall paper designer / painter
	Richard Felber Designs, Inc., Cleveland, OH