

William Brayton's abstract sculpture reflects the forces of wind and water. Motion is implied through the interaction of parts, materials, and visual systems. His improvisational process is influenced by the fusion of order and chance found in bird nests, windblown grasses, sea wrack and dense thickets. In *Torrent*, a recent series of wall reliefs, Brayton layered wave shapes sawn from woods of many species and histories. Thick curves and the watery imagery of woodgrain were combined within sculpture referencing the power of currents, rogue waves, and floodwaters.

William Brayton has exhibited widely at venues including The Barrows Rotunda, Dartmouth College; Art Lot Brooklyn, Brooklyn NY; The Chesterwood Museum, Stockbridge, MA; Kohn Turner Gallery, Los Angeles, CA; The Hudson River Museum, Yonkers, NY and Boston Sculptors Gallery, Boston MA. His work has appeared in *Sculpture Magazine*, *Art New England*, *The Seattle Times*, and *The Boston Globe*. Brayton is professor emeritus of art at Hampshire College where he established the Sculpture Program and served as Dean of the School for Interdisciplinary Arts. He has been awarded grants from the Pollock Krasner Foundation, the Andrew W. Mellon Foundation, and the John D. and Catherine T. MacArthur Foundation. Brayton has been a visiting artist at many institutions including Smith College, Penn State University, Amherst College, and Trinity University. He graduated from the University of New Hampshire, cum laude in Studio Art, and received an MFA from Claremont Graduate University in Los Angeles. William Brayton lives and works with Erica Wurtz and their son Gavin in Conway Massachusetts.