

SARAH BRENNEMAN (b. 1975, Middletown, OH)

EDUCATION:

MFA, Virginia Commonwealth University, Richmond, VA (2000)

BFA, Columbus College of Art and Design, Columbus, OH (1998)

SOLO AND TWO PERSON EXHIBITIONS:

2024 Sarah Brenneman and Gary Petersen at Artisan Lofts, Garvey/Simon in collaboration with McKenzie Fine Art, New York, NY

2020 *The Future's Not Ours to See*, Gold/scophilia*, Montclair, NJ

2018 *Sarah Brenneman*, Tripod Space Projects, Busan, South Korea

2015 *Contrasts in Watercolor*, a two person show with paintings by Phyllis Falino and Sarah Brenneman, Shelter Rock Art Gallery, Manhasset, NY

2011 *Now Here This*, Jeff Bailey Gallery, New York, NY

2006 *Dynamic Wonder*, Jeff Bailey Gallery, New York, NY

2004 *Seeking Everyday*, Jeff Bailey Gallery, New York, NY

GROUP EXHIBITIONS:

2023 *Select East*, Garvey Simon, New York, NY

2022 *Like a Slight Hiccup*, La Grange Gallery, Reims, France
Art Fair 14C, Jersey City Armory, Jersey City, NJ

2017 *Common Ground*, Anna Nova Gallery, St. Petersburg, Russia, Curator, Vika Dushkina, Research Curator of The Garage Museum, Moscow
The Museum of Goodbye, The Creativity Caravan, Montclair, NJ

2016 *Artists/Assistants. Robert Longo Studio (1983-2016)*, Triumph Gallery, Moscow, Russia, Curator, Vika Dushkina

2013 *Special Guests*, Sardine, Brooklyn, NY
Roots Drawing Connections Through Community at Memorial Sloan Kettering, Brooklyn, NY
The Residents, The Gatewood Gallery at the University of North Carolina at Greensboro

2011 *Chain Letter*, Samson Projects, Boston, MA
Skowhegan at 92Y Tribeca: An Alumni Exhibition, 92Y Tribeca, New York, NY

2010 *Wall-To-Wall*, Daniel Weinberg Gallery, Los Angeles, CA

- 2009** *Give Them What They Knew They Wanted*, Jeff Bailey Gallery, New York, NY
- 2008** *Time and Place*, City Without Walls at Seton Hall University, Newark, NJ
This is Not About Landscape, Jeff Bailey Gallery, New York, NY
It's Gouache and Gouache Only, curated by Geoffrey Young, Jeff Bailey Gallery, New York, NY
- 2007** *Scorcher*, Joyce Goldstein Gallery with Jeff Bailey Gallery, Chatham, NY
PULSE Art Fair, Jeff Bailey Gallery, New York, NY
- 2006** *Transparent/Opaque*, Leubsdorf Gallery, Hunter College, New York, NY
- 2005** *IMPULSE Art Fair*, Jeff Bailey Gallery, Miami, FL
We are Not Aimless, Jeff Bailey Gallery, New York, NY
Art LA, Jeff Bailey Gallery, Los Angeles, CA
- 2004** *Into the Woods*, Morsel Gallery, Brooklyn, NY
Scope Art Fair, Jeff Bailey Gallery, Miami, FL
Chashama at Creative Artists Network, Philadelphia, PA
Stray Show, Jeff Bailey Gallery, Chicago, IL
In the Studio: 30 Years of the Millay Colony for the Arts, Albany International Airport Gallery, Albany, NY
Compound Interest, Collaborative Concepts, Beacon, NY
- 2002** *Emerging New York Artists*, Arno Maris Gallery, Westfield State College, Westfield, MA, Curator, John O'Connor
Inaccurate Dreamers, Spark Contemporary Arts Space, Syracuse, NY
Night of a Thousand Drawings, Artists Space, New York, NY
Paper Prayers, Howard Yezerski Gallery, Boston, MA
- 2001** *Skowhegan Alumni Exhibition*, Knoedler Gallery, New York, NY
Passing Through: Eleven New York Artists, Shaqab College of Design Arts, Doha, Qatar, and Bradford Rennick Gallery, VCU, Richmond, VA
- 2000** *Selections 2000*, Bronx River Art Center and Gallery, Bronx, NY

FLAT FILE: Pierogi, The Flat Files, Brooklyn, NY

RESIDENCIES:

VCCA, Moulin à Nef, Auvillar, France (2023)
 Liquitex, Just Imagine Residency, East Orange, NJ (2022)
 VCCA, (Virginia Center for the Creative Arts), Amherst, VA (2021)
 Chashama Artist-in-Residence, New York, NY (2004-2005)
 The Millay Colony for the Arts, Austerlitz, NY (2003)
 Skowhegan School of Painting and Sculpture, Skowhegan, ME (2000)

COLLECTIONS:

Aspen Contemporary Art Collection

Citigroup

Cleveland Clinic

Sessanta Ristorante, Curated by Martin Brudnizki Design Studio, London

Sprint Collection

The Capital Group Companies

The Progressive Corporation

BIBLIOGRAPHY:

- 2023** Juxtapoz Magazine, Instagram Live Interview, 20, January
<https://www.instagram.com/tv/CnpgzZJpLuD/?igshid=YmMyMTA2M2Y=>
- 2022** Liquitex, Just Imagine Residency Interview
<https://www.liquitex.com/us/artists/sarah-brenneman/>
- 2021** Mazza Collective, Blog Post, 15, July, interview and reproductions,
- 2012** Buy Some Damn Art Blog, 10, April, interview and reproductions,
<http://www.buysomedamnart.com/collections/sarah-brenneman>.
- 2011** Aspen Contemporary Art Collection New York, Contemporary Art Society, 13 May, <http://www.contemporaryartsociety.org.uk/forthcoming-events/event/aspen-contemporary-art-collection-new-york>.
Must See Shows January, New American Paintings Blog, 6 January, reproduction,
<http://newamericanpaintings.wordpress.com/2011/01/06/must-see-painting-shows-january/>.
Lippincott, Jonathan, The Paris Review Daily, A Week in Culture, 13 January,
<http://www.theparisreview.org/blog/tag/amy-waldman/>.
- 2010** Watercolor + Collage by Sarah Brenneman, ARTHOUND, 20 May, reproductions,
<http://arthound.net/2010/05/watercolor-collage-by-sarah-brenneman/>.
- 2009** Sarah Brenneman. The Cleveland Clinic Foundation's Spring Calendar, April: reproduction.
- 2008** Goings on About Town: This is Not About Landscape. The New Yorker, 14 August, p. 14.
Sarah Brenneman (interview), The Old Gold, 22 July, reproductions,
<http://theoldgold.blogspot.com/2008/07/sarah-brenneman.html>.
Butler, Sharon, Two Coats of Paint, Landscape Girls at Jeff Bailey, 9, July.
<https://www.twocoatsofpaint.com/2008/07/landscape-girls-at-jeff-bailey.html>
- 2004** Lombardi, D. Dominick. Art Reviews; Compound Interest. New York Times, 28 March.
Arts Calendar. The New York Sun, February 11:reproduction.
- 2001** Harmon, Ann. "An Artful Language." Weekly Gulf Times. 20 April, p. 24.