Katherine Sheehan

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Selected Solo Exhibitions

2008	Library Gallery, Austin Community College, Austin, TX, Introductions				
2007	Anderson Gallery, Humboldt Arts Council in the Morris Graves Museum of Art, Humboldt, CA, <i>Presence and Absence</i>				
2002	Harry Wood Gallery, Arizona State University, Tempe, AZ, <i>The Earth Brings Forth Wonders</i> , M.F.A. thesis exhibition				
Selected Grou	p Exhibitions				
2020	Self Help Graphics, ImMigration, Los Angeles, CA				
2019	Peninsula Center Library, <i>Annual Community Art Show</i> , Honorable Mention, Rolling Hills Estates, CA				
	Coastline Art Gallery, Districtly Speaking, Coastline College, Newport Beach, CA				
	SG Gallery, ImMigration 2 Los Angeles Printmaking Society, Venice, Italy				
	SRP Gallery, Mesa Contemporary Arts Center, Mesa, AZ, <i>Docents Select: Zoo</i> , Mesa, AZ				
	Multicultural Arts Center , 13th Annual California Centered: Printmaking Exhibition, Merced, CA				
	Union Gallery, University of North Texas, Denton, TX, ImMigration				
2018	Mesa Contemporary Arts Center, Mesa, AZ, First Impressions Print Calendar 5 Year Retrospective, Mesa, AZ				

Muzeumm Gallery, LA Holiday Print Show, Los Angeles, CA

Peninsula Center Library, Annual Community Art Show, Rolling Hills Estates, CA

Academy of Art University Cannery Galleries, *Climart*, San Francisco, CA. Juried by Gail Wight, Associate Professor, Stanford University

Northwind Arts Center, Port Townsend WA, Printmaker's Hand IV

Muckenthaler Cultural Center, Fullerton, CA, Air, Water, and Earth

Westmont Ridley-Tree Museum of Art, Santa Barbara, CA, 5x5: Celebrating Westmont College's 80th Anniversary

2017 **Angel City Brewery,** *Give and Take*, Los Angeles, CA

UNO Art Gallery at University of Nebraska at Omaha, Kimmel Harding Nelson Center for the Arts Residents Exhibition, Omaha, NE

Mesa Contemporary Arts Center, Mesa, AZ, 9th Annual Art Print Calendar, Mesa, AZ

2016 Pressing Matters: Printmaking and Artist Books, San Luis Obispo Museum of Art, San Luis Obispo, CA

Center for the Arts Eagle Rock, "California's Future?" Los Angeles, CA, Prints from the Los Angeles Printmaking Society

We Labs, Long Beach, CA, We Show V

Orange County Center for Contemporary Art, Santa Ana, CA, Chaos Theory 2

2015 Walls Augmented Reality Art Walk, Long Beach, CA

Stalder Gallery, Falls City Library & Art Center, Falls City, NE, The Residents

Orange County Center for Contemporary Art, Santa Ana, CA, Chaos Theory

Gray Loft Gallery, Oakland, CA, Prints: CA, LA and Beyond Part II

2014 Mesa Contemporary Arts Center, Mesa, AZ, 5th Annual Art Print Calendar

El Camino College Gallery, Torrance, CA, El Camino College Faculty Show

San Luis Obispo Museum of Art, San Luis Obispo, CA, *Traditional Printmaking: Pushing the Limits*

2013 **Mesa Contemporary Arts Center,** Mesa, AZ, 5 Year Print Calendar Retrospective Exhibition

El Camino College Gallery, Torrance, CA, El Camino College Faculty Show

Mesa Contemporary Arts Center, Mesa, AZ, 4th Annual Art Print Calendar

Coe College Sinclair Galleries, Cedar Rapids, IA, Coe College Juried Print Show

2012 **Mesa Contemporary Arts Center,** Mesa, AZ, 3rd Annual Art Print Calendar

Los Angeles Print Space at Pacific Design Center, Los Angeles, CA, Pressing Ahead

Sisson Gallery, Henry Ford Community College, Dearborn, MI, Man Machine Nature

El Camino College Gallery, Torrance, CA, El Camino College Faculty Show

Du Mois Gallery, New Orleans, LA, Cold Drink Invitational III

Center for the Arts Evergreen, Evergreen, CO, Exploration of a Medium: Printmaking

Arizona State University, Tempe, AZ, *Ink Notes*, juried portfolio exchange through the Graduate Printmaking Seminar at the School of Art

2011 **Prescott College Art Gallery,** Prescott, AZ, *The Line*, Juror John Risseeuw, Professor of Printmaking, Arizona State University

Austin Bergstrom Airport Stars of Austin Gallery, Austin, TX, Selections from the Pump Project Flex Space

Masur Museum of Art, Monroe, LA, 48th Annual Juried Exhibition, Juror Alison De Lima Greene, curator of Special and Contemporary Projects, Museum of Fine Arts, Houston, TX

The Gallery at Museo, Austin, TX, Peaceable Kingdom

Coffman Art Gallery, University of Minnesota, Minneapolis, MN, *Two Perspectives*, (2 person show)

Austin City Hall, Austin, TX, 2011 People's Gallery Exhibition

Danforth Museum of Art, Framingham, MA, *Boston Printmakers 2011 North American Print Biennial*, Juror artist Jim Dine

2010 **Pay Phone Revival Project**, site specific installation at Urban Market, Austin, TX

	Mind Body Studio, Austin, TX, Selected Work from the Pump Project Art Complex
Exhibit	Pump Project Art Complex, Austin, TX, Austin Community College Annual Faculty
	Pump Project Art Complex, Austin, TX, 9th East Austin Studio Tour
	Fallbrook Art Center, Fallbrook, CA, Transferring Ink II
	University of Texas Austin Performing Arts Center, Austin, TX, Austin Community College Annual Faculty Exhibit
	Pump Project Art Complex, Austin, TX, 8th East Austin Studio Tour
	515 Arts, Phoenix, AZ, Kathryn: a Printmaker
	Stonemetal Press, San Antonio, TX, Hand Pulled Prints XIV
	Pump Project Art Complex, Austin, TX, 7th East Austin Studio Tour
	Kala Institute, Berkeley, CA, Fresh Work: Kala Artist's Annual Exhibition
	The Arts Center in Orange, Orange, VA (2 person show), Nature in Plethora
	Berkeley Civic Center, Berkeley, CA, Berkeley Civic Center Art Competition and Exhibition
	Cabrillo Gallery, Cabrillo College, Aptos, CA, Multiple Choice
	Museum of Fine Arts , Florida State University, Tallahassee, FL, <i>Combined Talents: Florida International Competition</i>
	West Gallery, Fairbanks Hall, Oregon State University, Corvallis, OR, 2nd Annual Cascade Print Exchange Angels Gate Cultural Center, San Pedro, CA, On Site at the Gate 2006
	Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond

Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA, 2006 Hartnett Biennial of American Prints

Afif Gallery, Philadelphia, PA, City as Nature

Kellogg University Art Gallery, Cal Poly University, Pomona, CA, Ink and Clay 32

Sanchez Art Center, Pacifica, CA, *Bay Area Annual*19th Annual Emeryville Art Exhibition, Emeryville, CA

San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA, *Thirty Something: Three Decades of Innovative Work from Kala Institute*

Art Works Downtown, San Rafael, CA, Originals: The Fine Art of Printmaking

Corcoran Museum, Washington, D.C, *Open Portfolio Exhibition*, Southern Graphics Print Council

Angels Gate Cultural Center, San Pedro, CA, On Site at the Gate

Cabrillo Gallery, Cabrillo College, Aptos, CA, Multiple Personalities

Crocker Art Museum, Sacramento, CA, Crocker-Kingsley 74th Exhibition, Juror artist Mel Ramos

Cultural Arts Council Gallery, Santa Rosa, CA, Unbound-Bound: An Exhibition of Unique Artist's Books

2004 **Kala Institute,** Berkeley, CA, Fresh Work: Kala Artist's Annual Exhibition

18th Annual Emeryville Art Exhibition, Emeryville, CA

Mid America Print Council at University of Nebraska-Lincoln, Lincoln, NE, *Theme Portfolio Exhibition*

Museum of Fine Arts, Florida State University, Tallahassee, FL, Combined Talents: 19th Annual Florida International Competition,

Jewett Gallery, San Francisco Public Library, San Francisco, CA, Reversing Vandalism

2003 **Kala Institute**, Berkeley, CA, Fresh Work: Kala Artist's Annual Exhibition,

Concordia University, St. Paul, MN, Exchanges, the Second Biannual Printmaking Exhibition

17th Annual Emeryville Art Exhibition, Emeryville, CA

Cabrillo Gallery, Cabrillo College, Aptos, CA, The Moment After

Shemer Art Center, Phoenix, AZ, Beyond the Pond: World Art

University of California Santa Cruz Arboretum, Santa Cruz, CA, Hummingbirds and Their World

2002 **Harry Wood Gallery,** Arizona State University, Tempe, AZ, *Screen Stars*

Harry Wood Gallery, Arizona State University, Tempe, AZ. *M.F.A Summer Exhibition*, Best of Show. Juror, Susan Krane: director, Scottsdale Contemporary Museum of Art

Radisson Hotel Exhibition Hall, Southern Graphics Council invitational exhibition, New Orleans, LA, *Impromptu*

Harry Wood Gallery, Arizona State University, Tempe, AZ, *Nathan Cummings Foundation Summer Travel Fellowship Exhibition*

Burton Barr Central Library, Phoenix, AZ, Wondercabinet: Artist's Books From the Faraway/Nearby

Collections

SGC International Archives- Portland State University/Pacific Northwest College of Art Stalder Gallery, Falls City Library and Art Center, Falls City, NE

Coca Cola Corporation, Atlanta, GA

SGC International Archives at Washington University Special Collections

Philigrafikia 2010 Archive, Philadelphia, PA Featherweight Press Archive, Terre Haute, IN

Christchurch Polytechnic Institute of Technology, Christchurch, NZ

University of Colorado Special Collections, Boulder, CO

Concordia University, St. Paul, MN

Southern Graphics Printmaking Council Archives

American Print Alliance Archives, GA

Kala Institute, Berkeley, CA

Residencies

1998

2012	Aluminum Plate Lithography workshop at Tamarind Institute , Albuquerque, NM			
2011	Kimmel Harding Nelson Center for the Arts, Nebraska City, NE			
2010-2011	Kala Institute, Berkeley, CA			
2006-2008	Kala Institute, Berkeley, CA			
2005	Vermont Studio Center, Johnson, VT, Recipient of Buley Full Fellowship			
2004	Jentel Artist Residency Program, Banner, WY			
2003-04	Kala Institute, Berkeley, CA			
2003	Ucross Foundation, Clearmont, WY			

Kala Institute, Berkeley, CA, Full Fellowship Award

Education

M.F.A Printmaking, Arizona State University, Tempe, AZ

B.F.A Printmaking, San Francisco Art Institute, San Francisco, CA