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### **professional experience**

Professor Emerita, School of Art and Design, University of Illinois, Champaign-Urbana, IL, 2007-present  
Professor, Painting and Drawing, School of Art and Design, University of Illinois, Champaign-Urbana, IL 1987-2007  
Gallery Director and Visiting Professor, College of DuPage, Glenn Ellyn, Illinois, 1985-87

### **education**

Ohio State University, Columbus, OH, 1984, M.F.A.  
University of Nebraska, Lincoln, NE, 1975, B.F.A

### **selected solo and two-person exhibitions**

Still.Here. Augsburg Gallery, Augsburg College, Minneapolis, MN, 2019  
Everything will be alright, Bradbury Art Museum, Arkansas State University, Jonesboro, AR, 2018  
Ornithology, Giertz Gallery, Parkland College, Champaign, IL, 2015  
If the Birds Don't Fly, Merwin Gallery, Illinois Wesleyan, Bloomington, IL, 2011  
Atlas of Encounters, I-space Gallery, Chicago, IL, 2009  
Learning to Speak Irish, Illinois Program for Research in the Humanities, Champaign, IL 2008  
Based on a True Story, Anatomy Gallery, Intl. Museum of Surgical Sciences, Chicago, IL, 2007  
Losing the Instructions, Sheldon Memorial Art Gallery, Lincoln, NE, 2003  
Out of Place, Gettysburg College, Gettysburg, PA, 2003  
Fear of Laughter, Feldman Gallery, PNCA, Portland, OR, 2001  
Everywhere I've Slept, Dynamite Gallery, Grand Rapids, MI, 2000  
Jumper, Forum for Contemporary Art, St. Louis, MO, June 1999  
Roundtrip, Huit Novembre, Paris, France, 1998  
Buried Pleasure, University Galleries, Illinois State University, Normal, IL, 1997  
Sirens' Songs, Mylos Gallery, Thessaloniki, Greece, 1996  
But Can You See It, Krannert Art Museum, Champaign, IL, 1994  
Seduction/Aversion, Fine Arts Center Gallery, University of Nebraska-Omaha, NE, 1993

### **selected group exhibitions**

Joyous Occasion, Modern Arts Midtown, Omaha, NE, 2020  
Body Building, Indianapolis Art Center, Indianapolis, IN, 2020  
Shown from Afar: Art during the Pandemic Poughkeepsie, NY, 2020  
Visual Chemistry, Modern Arts Midtown, Omaha, NE, 2019  
A Conspiracy of Accidents, Popps Packing, Detroit, MI, 2018  
Representing Feminism(s), Lamont Gallery, Phillips Exeter Academy, Exeter, NH, 2018 Illinois Regional, Manifest Gallery, Cincinnati, OH, 2017-18  
Natural Philosophy, Martin Gallery, Muhlenberg College, Allentown, PA, 2016  
Editions, Simone DeSousa Gallery, Detroit, MI, 2016  
About Painting, Simone DeSousa Gallery, Detroit, MI, 2016  
Material World, Indianapolis Art Center, Indianapolis, IN, 2015  
Re-Collect, Re-View Gallery, Detroit, MI, 2015  
Physiotasmagorical, Evanston Art Center, Evanston, IL, 2011  
Ahh...Decadence! Sullivan Gallery, School of the Art Institute, Chicago, IL, August 2008  
The Body in Fiber, Tarble Arts Center, Eastern Illinois University, Charleston, IL, August, 2006  
Better than Nature, Evanston Art Center, Evanston, IL, January, 2006  
By Any Means Necessary, Exhibits USA traveling drawing exhibition, 2005-2008

Ready-to-Wear, John Michael Kohler Art Center, Sheboygan, WI, October 2004  
Roots and Crown: UNL Printmakers, Great Plains Art, Lincoln, NE, October, 2004  
Landmarks, SPACES, Cleveland, OH, July 2001  
Domestic Disturbance, Salina Art Center, Salina, KS, August 2001  
Addressing the Body, Fassbender Gallery, Chicago, IL, July 2000  
Visions of America, Elgin Community College, Elgin, IL, January 2000  
Natural Resources, Northern Illinois Gallery, Chicago, IL, April 1999  
And Everything Nice, Rockford Art Museum, Rockford, IL, February 1999  
Incommensurate, Indiana University Northwest Gallery, Gary, IN, January 1999  
Strands, Newcastle (March 1999), Wolverhampton, England (April 1999), Norwich (September 1999)  
Pink, Jean Albano Gallery, Chicago, IL, March 1997  
Mapping the Difference, I Space, Chicago, IL, September 1996; Hellenic American Institute, Athens, Greece, January 1999  
Pleasure, Artemisia Gallery, Chicago, IL, 1996  
Zoinks, Croxteth Hall, Liverpool, England, 1995  
Natural Obsessions, South Bend Regional Museum of Art, South Bend, IN, 1995  
Illinois Art Faculty: A Statewide Survey, Rockford Art Museum, Rockford, IL, 1995  
Conceal/Reveal, I-Space, Chicago, IL, 1993  
Critical Moments, University Galleries, Illinois State University, Normal, IL, 1993  
The Faculty Invites, University of Nebraska, Lincoln, NE, 1992  
Women and Surrealism, WCA exhibit, installation at Artemisia Gallery, Chicago, IL, 1992

### **awards and fellowships**

Illinois Arts Council Individual Artist's Support Grant, 2018  
Shirley Holden Helberg Grant, 2018  
Henry Luce Scholar, Sheldon Memorial Art Gallery, Lincoln, NE, 2001-2003  
Pollock-Krasner Grant, 1998  
Illinois Arts Council Finalist Award, 1992  
Research Board Grant, University of Illinois, 1989, 1991, 1993, 1994, 1996, 1998, 2001, 2003, 2005  
Illinois Arts Council Artist's Fellowship, 1987  
Mid-America Arts Alliance/National Endowment for the Arts Fellowship, 1985  
Illinois Arts Council Project Completion Grant, 1985

### **residencies**

Yaddo residency, Saratoga Springs, NY, 2017  
Jentel residency, Banner, WY, 2016  
Kimmel-Harding residency, Nebraska City, NE, 2016  
Banff Centre, Banff, Alberta, Canada, 2014  
Ragdale Foundation residency, 2014, 2013, 2011  
Virginia Center for Creative Arts Fellow, 2009 (also 2004, 2005)  
Burren College of Art, Ballyvaughan, Ireland, Artist-in-residence, 2008  
Millay Colony Fellowship. 2006  
Bemis Center for Contemporary Arts, residency, Omaha, NE, 2003 (also 2001)  
Fundacio Artigas, residency, Gallifa, Spain, 2001  
Ecole de Beaux Arts, residency, Cergy-Pontoise, France, 1998  
Delphi, Greece (Athens School of Fine Art), residency, 1994  
MacDowell Colony Fellowship, 1993

## selected bibliography

Timothy van Laar, *Ornithology*, exhibition catalog, 2015

Claudine Ise, "Review: Barbara Kendrick and Sam Ainsley/I Space," *New City*, Chicago, 2009

Lisa Wainwright, "Rabid Methods," *Atlas of Encounters*, exhibition catalog, I-Space Gallery Chicago, 2009

Lisa Wainwright, *Ahh...Decadence!* exhibition catalog, Sullivan Galleries, Chicago, 2008

Shannon Stratton, "Reconstructive Surgery: Re-imaging The Body in Fiber," *The Body in Fiber*, exhibition catalog, Tarble Arts Center, Eastern Illinois University, Charleston, IL 2006

Larry M. Taylor, "Flinging the Museum Guide Far Outside the Doctrinal Window," *Reconstruction: Studies in Contemporary Culture*, 5.1, Winter, 2005

Dan Seidell, *Losing the Instructions*, exhibition catalog, Sheldon Memorial Art Gallery, Lincoln, NE, 2003

Kent Wolgamott, "A Radical Look," *Lincoln Journal Star*, October 22, 2003,

Ashley Hassebroek, "Exhibit invites fans to view works through artist's eye," *Omaha World Herald*, October 8, 2003

John Salvest, *Domestic Disturbance*, exhibition catalog, Salina Arts Center, Salina, KS, 2001  
Mel Watkins, *Champaign Summer*, exhibition catalog, Forum for Contemporary Art, St. Louis, MO 1999

Eddie Silva, "Champaign Tastes," *Riverfront Times*, St. Louis, MO, June 30, 1999

Margaret Hawkins, "And Everything Nice," *Dialogue*, May/June 1999

Cynthia Morgan, *Mapping the Difference*, exhibition catalog, Hellenic-American Institute, Athens, Greece, 1999

Stella Sevastopoulou, *Athens News*, January 19, 1999, review of "Mapping the Difference"  
Fred Camper, "Natural Resources," *Chicago Reader*, May 6, 1999

Lisa Wainwright, *Roundtrip*, exhibition catalog, Espace Huit Novembre, Paris, France, 1998  
Donald Kuspit, *Buried Pleasure*, exhibition catalog, University Galleries Illinois State University Normal, IL, 1997