Curriculum Vitae

2012 Master of Fine Arts, Painting and Drawing, State University of New York at New Paltz, New Paltz, NY

2004 Bachelor of Arts, French, Miami University, Oxford, OH

Selected Exhibitions

2021 Garden, Ladies Room, Los Angeles, CA

The Second Decade, Hope Horn Gallery, University of Scranton, Scranton, PA

2019 Form, The Clark Gallery, Indiana, PA curated by Hannah Harley

SPF 32, William Ulmer Arts, Brooklyn, NY curated by Madeleine Mermall

Women's Work, Columbia City Gallery, Seattle, WA curated by Prisilla Dobbler

Women's Work, NARS Foundation, Brooklyn, NY curated by Prisilla Dobbler

2018 Watch it Burn, Trestle Gallery, Brooklyn NY curated by Carmen Hermo

Optimism, EFA Project Space, New York, NY curated by Lukaza Branfman-Verissimo

On Site, Trestle Gallery, Brooklyn, NY curated by Jen Nista

Infinite Library, Cuchifritos Gallery + Project Space, New York, NY curated by Paul John

Unrestricted, Trestle Gallery, Brooklyn, NY curated by Katherine Murdock

Likable, James May Gallery, Algoma, WI curated by Kendra Bulgrin

2017 Suprematism, Constructivism, Futurism, Phylogeny Contemporary, Seattle, WA

Glimpses of the Other Side, Islip Art Museum, Islip, NY curated by Scott Bluedorn

Vagabond Time Killers, Wassaic Project, Wassaic, NY

Press Pause, Williamsburg Art and Historical Society, Brooklyn, NY

Where We Are, The Puffin Foundation Cultural Forum Exhibition, Teaneck, NJ curated by Andrew Lee

Alumni and Faculty Show, Miami University Art Museum, Oxford, OH curated by Jason Shaimen

2016 Endless Biennial, 20/20 Gallery, New York City, NY catalogue available

Face to Face: Blind Date, Out to See, New York City, NY curated by Anthony Tino

2015 Fresh Prints! Collaboration with Kayrock Screenprinting, Brooklyn, NY curated by Brooke Tomiello

Lost in Circulation, Flushing Town Hall, Flushing, NY curated by Hyunsuk Kim

Telephone: An International Arts Experiment, Satellite Collective, New York, NY curated by Nathan Langston

2014 Girl Power, Hewn Art Center, Jersey City, NJ curated by Regina Ruff

Gridscape, Kingston Museum of Contemporary Art, Kingston, NY curated by Gabe Brown

Making History Exhibition, Storefront Ten Eyck, Brooklyn, NY catalogue available

Peace and Justice, Muroff-Kotler Visual Arts Gallery, Stoneridge, NY curated by Elisa Pritzker

Residencies

2021 The Spruce Winter Remote Art Residency, Indiana, PA

2019 The Spruce Art Residency, Indiana, PA

2018 Trestle Projects, Brooklyn, NY

2017 Constance Saltonstall Foundation for the Arts, Ithaca, NY

2016 The Wassaic Project, Wassaic, NY

2015 Endless Editions, New York City, NY

Soaring Gardens Ora Lerman Trust, Wyalusing, PA

Publications

2019 Behind Bars, Potato Press, New York City, NY

2017 Period. Sex. Volume 1 Issue 1, Period. Sex. , New York City, NY

2016 Endless Biennial 2016 Exhibition Catalogue, Endless Editions, New York City, NY

Making History Bushwick, Arts in Bushwick, Brooklyn, NY

Face to Face: Blind Date, Endless Editions, New York City, NY

2015 Face to Face: Blind Date, Graphics Biennial, Ljubljana, Slovenia

2012 Reading Objects, writing contributer, The Samuel Dorsky Museum of Art, New Paltz, NY

Press

2018 Alyssa Skiba, 'Likable' Exhibit Explores Feminist Themes, Peninsula Pulse, Door County, WI, January 12,2018

2015 Melena Ryzik, Telephone: An International Arts Experiment' by Nathan Langston, The New York Times, April 16, 2015

2010 Mary Rust, Interview: Lesley Wamsley, Blu Magazine, Atlanta, GA, March 10, 2010

2009 Olivia Poole, Creative Synergy, Charleston Art Magazine, Charleston, SC, May 2009

Grants and Awards

2019 The Puffin Foundation Creative Research Grant, The Puffin Foundation, Teaneck, NJ

2017 United University Professionals Grant, State University of New York at New Paltz, New Paltz, NY

2016 United University Professionals Grant, State University of New York at New Paltz, New Paltz, NY

2012 Graduate Professional Development Award, State University of New York at New Paltz, New Paltz, NY

Creative Projects and Research Grant, State University of New York at New Paltz, New Paltz, NY

Merit Award for Excellence in Teaching, State University of New York at New Paltz, New Paltz, NY

Collections

2015

The Museum of Modern Art Artists' Books Collection, New York City, NY International Centre of Graphic Arts in Ljubljana, Slovenia