DAVID NAITO

EDUCATION

2000 - 2002	New York State College of Ceramics at Alfred University, Alfred, NY Master of Fine Arts, Sculpture Dimensional Studies-Glass
1998 - 1997	Ohio State University, Columbus, OH Continuing Education - Art - Glass
1997 - 1992	University of Hawaii at Manoa, Honolulu, HI Bachelor of Fine Arts Glass

EXHIBITIONS

ONE AND TWO PERSONS SHOWS

2010	David Naito: New Works in Glass 70 John Street Gallery, Brooklyn, NY
2007	Figurative in Nature Boston Sculptors Gallery, Boston, MA
2002	MFA Thesis Exhibition

SELECT JURIED SHOWS

2009	Degrees of Distinction: Alumni Invitational Exhibition
	University of Hawaii Art Gallery, Honolulu, HI

Fosdick-Nelson Gallery, School of Art and Design, Alfred, NY

Fall 2009 Instructor Exhibition Penland, Gallery, Penland, NC

Hate & Haste

POTS Gallery, Seattle, WA

2007 Fillette

Viscosity Gallery, Seattle, WA

Cast and Constructed

Boston Sculptors Gallery, Boston, MA

2006 Contemporary Glass: The artists of SiO2 Mobile Gallery @ Blink, traveling group show Blink Gallery, Boulder, CO and SiO2 Mobile Gallery

Santa Fe Design Week Show 2006, traveling group show

SiO2 Mobile Gallery

Sculpture Scoop

Boston Sculptors Gallery, Boston, MA

360 Degrees in Fitchburg: Contemporary Sculpture from the Boston Sculptors Gallery Fitchburg Art Museum, Fitchburg, MA

Midwest Meltdown, traveling group show SiO2 Mobile Gallery

2005 SUNY Faculty Art Exhibition, group show SUNY Albany Plaza Gallery, Albany, NY

Art Brutale, three person show

Buffalo, NY

2004 Terrestrial Forces, Collaboration with Cheryl Derricotte, group show

Florida State University Museum of Fine Arts, Tallahassee, FL

2001 Glass/Glass Artist at NYSCC

Artsite, Wellsville, NY

Surface & Structures

Artsite, Wellsville, NY

Del fuego a la FORMA

Pamil Fine Art, Glasgow, San Juan, Puerto Rico

2000 Topographies

Artsite, Wellsville, NY

1997 7 Degrees off Center: BFA Exhibit, group show

Commons Gallery, University of Hawaii, Honolulu, HI

Connections, group show

Commons Gallery, Honolulu, HI

1996 The Mold & the Molded, group show

Commons Gallery, Honolulu, HI

Raise your Glass-Glass Upstairs Downtown, group show

Davie's Pacific Center Gallery Mezzanine, Honolulu, HI

1995 2600 Degrees Fahrenheit, group show

Commons Gallery, Honolulu, HI

SELECTED INVITATIONAL SHOWS

1997 Awards and Scholarships Outstanding Students

Commons Gallery, Honolulu, HI

1995 Showcase '95, group show

Queen Emma Gallery, Honolulu, HI

College Art '95, group show Amfac Plaza, Honolulu, HI

1992 Continuing Education, group show

Kirsch Gallery, HI

TEACHING EXPERIENCE

2008 - present Instructor, Glass Sculpture, New York University-UrbanGlass, Brooklyn, NY

2009 Instructor Hot Glass Sculpture, Fall Concentration, Penland School of Crafts, Penland, NC

2005 - 2008 Instructor, Glassblowing

Simple Syrup Glass Studio L.C.C., Brockton, MA

Instructor, Advanced Glassblowing Diablo Glass and Metal, Boston, MA

2006 Teaching Assistant, Kait Rhoads

Pilchuck Glass School

Teaching Assistant, Richard Ritter, Dinah Hulet, Jan Williams

Penland School, NC

2003 - 2005	Visiting Assistant Professor, Sculpture Dimensional Studies-Glass Alfred University, New York State College of Ceramics, School of Art and Design
2005	Instructor, Fundamental Glassblowing for Sculptors I, summer class Alfred University, New York State College of Ceramics, School of Art and Design
2004	Instructor, Glassblowing I, summer class Alfred University, New York State College of Ceramics, School of Art and Design
2003	Teaching Assistant, Brian Corr Simple Syrup Glass Studio, Brockton MA
2002	Instructor, Advanced Glassblowing, summer class Alfred University, New York State College of Ceramics, School of Art and Design
	Teaching Assistant, Therman Statom Penland School of Crafts, NC
2000 - 2002	Graduate Assistant, Stephen D. Edwards, Fred Tschida, Jackie Pancari Alfred University, New York State College of Ceramics, School of Art and Design
2001	Teaching Assistant, Elin Christopherson The Studio at Corning, NY
1999	Teaching Assistant, Randy Walker Pilchuck Glass School, WA
1998	Teaching Assistant, Richard Royal Haystack Mountain School of Crafts, ME
	Teaching Assistant, Dimitri Michaelides Penland School of Crafts, NC
1992 - 1997	Teaching Assistant, Hugh Jenkins and Peter Hansen Punahou School, HI

PROFESSIONAL DEVELOPMENT AND WORKSHOPS

2003	Venetian Praxis, Checco Ongaro & Benjamin Moore, Pilchuck Glass School
2001	Advanced Glassblowing II, Kait Rhoads, NYSCC
2000	Advanced Solid Working, Pino Signoretto, Penland School of Crafts
1998	Advanced Glass Blowing, Katherine Gray, Penland School of Crafts
	Murrini Techniques, Richard Ritter, Penland School of Crafts
1997	Advanced Glass Blowing, Richard Royal & Italo Scanga, Pilchuck Glass School
1996	Blown Glass Design, Dimitri Michaelides, Pilchuck Glass School
1995	Strictly Murrini, Richard Marquis & Nick Mount, Pilchuck Glass School
1993	Intermediate Glass, Tom Farbanish, Pilchuck Glass School

SCHOLARSHIPS AND AWARDS

2003	Pilchuck Student Scholarship
1997	Geraldine P. Clark Memorial Fellowship in Glass, post BFA study abroad
	Sybil Heidi Glass Grant, post BFA study abroad
	Pilchuck Partnership Scholarship, with University of Hawaii
1995	Dean's List, University of Hawaii

VISITING ARTIST LECTURES, DEMONSTRATIONS

2010	Massachusetts College of Art, Boston, MA	
2009	Massachusetts College of Art, Boston, MA	
2008	Massachusetts College of Art, Boston, MA	
2007	Massachusetts College of Art, Boston, MA	
	Sam Adam's Beer Tasting Event, Diablo Glass and Metal, Boston, MA.	
2006	Massachusetts College of Art, Boston, MA	
2002	University of Hawaii, Honolulu, HI	
2001	Rochester Institute of Technology, Rochester, NY	
1999	University of Hawaii, Honolulu, HI	

COMMUNITY DEVELOPMENT

2009	9 Demonstrator/Collaborator, Brooklyn Home School Group & UrbanGlass, Collaboration with	
	8 year old home schooled children from Brooklyn who developed drawing of objects that were	
	then created in the glass studio by glass makers, UrbanGlass, Brooklyn, NY	
2007 - 2008	Instructor, Bird Street Community Center & Diablo Glass and Metal, Summer Glass Program;	

providing teen youths an opportunity to learn hands on craft skills to develop a business plan from idea to product to presentation. Diablo Glass and Metal

PUBLIC DEMONSTRATIONS

2009	UrbanGlass Open House, UrbanGlass, Brooklyn, NY	
2003 - 2006	Winter and Spring Open House, Simple Syrup Glass Studio LCC, Brockton, MA	
2004	The Light Show, "Hot Glass Bowling", Alfred University, NYSCC.	
2002	China Town, HI, Demonstration, Organizer: Hot Glass Hui	
2000 - 2001	Alumni Weekends, Board of Trustee Tours, The Light Show, Hot Glass Demonstration at Alfred University, NYSCC	
1996	Year of the American Crafts, Linekona Art Center, Honolulu, HI	
1995	Anniversary of Arts and Humanities, Honolulu, HI	
1994	Glass on the Road at Windward Community College, HI	
	6th Anniversary of the Contemporary Art Museum, Honolulu, HI	
	Windward Community College, HI	
1993	College Art '93, Amfac Plaza, Honolulu, HI	

WORK ASSISTANCE

2006 - present	Kanik Chung, Studio Vetro, Brooklyn, NY
2008 - present	Moshe Bursuker, Brooklyn, NY
2008 - present	Jamie Harris, Brooklyn, NY
2008 - present	Adam Holtzinger, Brooklyn, NY
2008 - present	Leo Tecosky, Brooklyn, NY

Richard and Jan Ritter, Ritter Glass Studio, Bakersville, NC	
- 2009 John Pomp, John Pomp Glass, Brooklyn, NY	
Paulo Delima, Bel Vetro, Boston, MA	
Luke Adams, Luke Adams Glass, Norwood, MA	
Emily Abbott & John Betsch, Simple Syrup Glass Studio, Brockton, MA	
Richard and Jan Ritter, Ritter Glass Studio, Bakersville, NC	
Stephen D. Edwards, "Board of Trustee Demonstration", Alfred, NY	
Richard and Jan Ritter, Ritter Glass Studio, Bakersville, NC	
Kenny Pieper, Pieper Glass, Penland, NC	
Joseph Nielander, Nielander Glass Studio, Spruce Pine, NC	
Jonathan Biller, Purple Cat Glass, Spruce Pine, NC	
Richard Ritter, Habatat Intl., Center for Creative Studies, Detroit, MI	
1999 Richard Ritter, Habatat Intl., Center for Creative Studies, Detroit, MI	
1998 Therman Statom, show installation work, Bonnie-Mark Gallery, Chica	
Richard Royal & Martin Blank, Glass Axis, Columbus, OH	
Rick Mills, Hawaii Convention Center Installation, Honolulu, HI	
Rick Mills, Show installation Contemporary Museum or Art, Honolulu, HI	
Robert Carlson, Demonstration, Honolulu, HI	
Martin Blank, Five day Demonstration and Discussion, Honolulu, HI	
Aha Hanalima Work Shop, Therman Statom, Honolulu, HI	
Lino Tagliapietra, One day Demonstration and Discussion, Honolulu, HI	
Lino Tagliapietra, One day Demonstration and Discussion, Honolulu, HI	

PROFESSIONAL ORGANIZATIONS

Glass Art Society Member Corning Museum of Glass Member