PETER SHEPARD COLE

EDUCATION

2009 MFA, San Francisco Art Institute, San Francisco, California

1995 BA, University of California San Diego, La Jolla, California

PROFESSIONAL EXPERIENCE

2015-2017 Lecturer, University of Hawaii at Manoa, Honolulu, Hawaii

2010-2015 Instructor, Honolulu Museum of Art School, Honolulu, Hawaii

EXHIBITIONS

2018 Surfing Hawaii, Maui Arts and Cultural Center, Kahului, Hawaii Sustainability Now, Hawaii State Art Museum Gallery Shop, Honolulu, Hawaii Just Add Water, Velocity, Honolulu, Hawaii Rocky Point, Polu Gallery, Haleiwa, Hawaii Blue Hawaii, Hankyu Umeda Art Space, Osaka, Japan Blue Hawaii, Spiral Garden , Tokyo, Japan Blue Hawaii, Takashimaya, Kyoto, Japan 2017 Seascapes, Polu Gallery, Haleiwa, Hawaii 2016 The Artwork of Peter Shepard Cole, Ars Cafe and Gallery, Honolulu, Hawaii 2015 Seascapes and Totems: Recent Paintings by Peter Shepard Cole, Honolulu Museum of Art at First Hawaiian Center, Honolulu, Hawaii Schaefer Portrait Challenge, Honolulu Museum of Art at First Hawaiian Center, Honolulu, Hawaii Schaefer Portrait Challenge, Maui Arts and Cultural Center, Kahului, Hawaii Contact, Honolulu Museum of Art School, Honolulu, Hawaii Contempo, Honolulu Museum of Art Spalding House, Honolulu, Hawaii Japanese Chamber of Commerce, Honolulu Museum of Art School, Honolulu, Hawaii 2014 Contact, Honolulu Museum of Art School, Honolulu, Hawaii

- Faculty and Staff Exhibition, Honolulu Museum of Art School, Honolulu, Hawaii Punahou Carnival Art Gallery, Punahou School, Honolulu, Hawaii
- 2013 Eclectika, Kissaten Cafe, Honolulu, Hawaii Faculty and Staff Exhibition, Honolulu Museum of Art School, Honolulu, Hawaii Punahou Carnival Art Gallery, Punahou School, Honolulu, Hawaii
- 2012 Set in Paradise, ii Gallery, Honolulu, Hawaii Totems, Morning Glass, Honolulu, Hawaii

Schaefer Portrait Challenge, Honolulu Museum of Art at First Hawaiian Center, Honolulu, Hawaii Schaefer Portrait Challenge, Maui Arts and Cultural Center, Kahului, Hawaii Faculty and Staff Exhibition, Honolulu Museum of Art School, Honolulu, Hawaii The Angry Sea, Muumuu Heaven, Kailua, Hawaii

- 2011 Artists of Hawaii, Honolulu Museum of Art, Honolulu, Hawaii Faculty and Staff Exhibition, Honolulu Museum of Art School, Honolulu, Hawaii Honolulu Printmakers 83rd Annual Exhibition, Honolulu Museum of Art School, Honolulu, Hawaii The Featured Artist, 2nd Annual Sunset Beach PTCA Art Auction Fundraiser, Waimea Valley, Hawaii
- 2010 Storm Surf, Guava Shop, Haleiwa, Hawaii
- 2009 Pipeline: Art, Surfing and the Ocean Environment, SFMOMA Artists Gallery, San Francisco, California Vernissage SFAI MFA Graduate Exhibition, Herbst Pavilion, Fort Mason Center, San Francisco, California Elsewhere, Swell Gallery, San Francisco, California
- 2008 The Drawing Show, Diego Rivera Gallery, San Francisco, California Continuing MFA Exhibition, Diego Rivera Gallery, San Francisco, California
- 1996 Peter Cole Paintings, India Street Art Works, San Diego, California
- 1995 Peter Cole Paintings, Mandeville Annex Gallery, University of California, San Diego, California

PUBLICATIONS

- 2018 "Trash and Treasure: 'Sustainability Now!' artists grapple with a world where waste is ubiquitous", Honolulu Star Advertiser, June 1, 2018
 "Exhibit on Maui spotlights surfing history and art", Honolulu
 Star Advertiser, December 30, 2018
 "Hawaiian Artworks", Hawaii Style, No.54, 2018
- 2017 "Home", Trim Magazine, July, 2017
 "Peter Shepard Cole: Ditch Plains", Surf Story Volume 2
 "Elevate Your Space", Honolulu Magazine, May, 2017
- 2016 "Waves of Passage: A painter honors his father, a famed big-wave surfer, with a new exhibit", Honolulu Star Advertiser, August 7, 2016
- 2014 "Isle Artists Make 'Contact'", Honolulu Star Advertiser, April 13, 2014
 "Punahou Carnival's Art Gallery to Showcase 250+ of Hawaii's Artists", honolulumagazine.com, 2/3/14
- 2013 Hawaii Five O, Season 4, Episode 3, October, 2013
- 2012 "Influence Washing Ashore: A Peter Shepard Cole Gallery", The Surfer's Journal, Volume 21, Number 2
 "Plastic: Dangerous...and Beautiful?", hawaiipublicradio.org, February, 2012

2011 "Modes of Interrogation", Honolulu Weekly, August 3, 2011 Studio Visit Magazine, Volume 16

PUBLISHED WRITING

2012 "A Rose Parade", Honolulu Weekly, Volume 22, Number 51, December 19-25, 2012
"Natural Subjects", Honolulu Weekly, Volume 22, Number 46, November 14-20, 2012