Kristina Paabus

kp@kristinapaabus.com | www.kristinapaabus.com

Education

2009-2010	J. William Fulbright U.S. Student Fellow, Estonia, Installation Art
2007-2009	Master of Fine Arts, School of the Art Institute of Chicago, Chicago, IL
	Printmedia
1997-2000	Bachelor of Fine Arts, Rhode Island School of Design, Providence, RI
	Illustration and Art History Concentration
	ADDITIONAL COURSE WORK:
	Estonian Academy of Arts, Tallinn, Estonia
	Printmaking, Fine and Applied Arts Studies
	University of Massachusetts, Amherst, MA
	Certificate of Religious Studies, Fine Arts Studies

Solo Exhibitions

2023	From the Edge, Ox-Bow House, Douglas, MI
2020	Something to Believe In, McDonough Museum of Art, Youngstown, OH
2019	Vahepeal / Meanwhile, Hobusepea Galerii, Tallinn, Estonia
2017	Until, 2731 Prospect Gallery, Cleveland, OH
2015	Since, Project Gallery, University of Akron, Akron, OH
	Even If, Fernway, Chicago, IL
	<i>in for it</i> , The Safe Room at The Texas Theater , Dallas, TX
2013	A Box for Each of Us, The Sub-Mission/Mission Projects, Chicago, IL
	Proof, Moser Arts Center, University of St. Francis, Joliet, IL
2012	Daily Strategies, Ryerson Woods, Deerfield, IL
	Kristina Paabus, Hinge Gallery, Chicago, IL
2011	Test Ground, Women's Studio Workshop, Rosendale, NY
2010	Speculative Proof, Back Room Projects, Chicago, IL
	Negotiating Progress, Kanuti Gildi Saal, Tallinn, Estonia

Two and Three Person Exhibitions

2023	Digging in Place, TYPA, Tartu, Estonia, two-person exhibition with Sam Merrick
2017	the grass is the same color over there, Gallery Metropol 6m ² , Tallinn, Estonia,
	two-person exhibition with Breanne Trammell
2017	Compact(ed), Rockford University Art Gallery, Rockford, IL, two-person
	exhibition with Max Seinfeld
2016	Island Life, UK Bolivar Art Gallery, Lexington, KY, two-person exhibition with
	Vin Caponigro
2015	Fear Chaser, Baron Art Gallery, Oberlin, OH, two-person exhibition with
	Jacob Ciocci
2014	Sabotage, Levitt Gallery, University of Iowa, Iowa City, IA, three-person
	exhibition with Eric Sall and Esther Baker-Tarpaga
2013	With (the Jerks), ACRE Gallery, Chicago, IL, collaborative group ("with")
	exhibition with Matt Nichols

2012	At That Very Moment, Heaven Gallery, Chicago, IL, three-person exhibition with
	Soo Shin and Jesse Bucher
	Külakiik, Permanent outdoor installation of a traditional Estonian swing,
	Collaborative Project with Matt Nichols, Soldiers Grove, WI
	Dissolution, Eel Space, Chicago, IL, two-person exhibition with Charles Mahafee
2011	Hinge Gallery at MDW Fair, Chicago, IL, two-person exhibition with Raul
	Mendez
2009	Formidable Flat, First Amendment Gallery, Minneapolis, MN, two-person
	exhibition with Drew Peterson

Select Group Exhibitions

orary Print, ICOSA, Austin, TX
World, Riffe Gallery, Columbus, OH / ArtSpace-Lima,
allery, Cincinnati, Ohio / Southern Ohio Museum and
ıth, Ohio
Showroom, Ithaca, NY
<i>lid</i> , Uue Kunsti Muuseum, Pärnu, Estonia
, St. Michael's Printshop, St. John's, NL, Canada
World, Riffe Gallery, Columbus, OH / Medici
DH
e nnial Duoro , Duoro, Portugal
Arts Center, Norfolk, NE
East, Cuyahoga Community College, Highland Hills, OH
rtugal [Catalog]
ity of Nebraska, Kearney, NE
alerii, Viljandi, Estonia
allery, Cleveland, OH
ed Yet Together, NY Estonian House, New York, NY
rts, Cleveland Heights, OH
Drawing Triennial IMPULSE, ARS, Tallinn, Estonia
w Member Exhibition, Artist Image Resources,
ise Association, Pittsburgh, PA
orary Print 2020, Big Medium, Austin, TX
Gallery, Cleveland, OH
re Center, Long Island City, NY
Gallery, Oberlin, OH / Platform Arts Belfast, Belfast,
o, Bristol, England / Dom Angielski, Gdańsk, Poland.
age Resources, Pittsburgh, PA
Copley Place, Boston, MA
eveland, Ohio
ssive Insurance, Mayfield Village, OH
rt Gallery, Oberlin, Ohio
n Conservatory, Cleveland, OH
tudios, Cleveland, OH
allery, Chicago, IL
national Triennial of Contemporary Graphic Art,
soum Novogibiral Duggio
seum, Novosibirsk, Russia Ire Center, Long Island City, NY

	Sister City Prints, West Gallery Thebarton, Thebarton, Australia / The Art Vault,
	Mildura, Australia
	Guanlan International Printmaking Invitational Exhibition, Today Art Museum,
2017	Beijing, China
2017	Post-digital printmaking. Redefinition of print, NEON Gallery, Wroclaw, Poland
	Estonian Nature – Black and White, Galerie Daliko, Krems, Austria
	Spaces in Wonderland, SPACES, Cleveland, OH
	Spudnik Press at EXPO, Chicago, IL
	Guanlan International Printmaking Invitational Exhibition, Dunhuang Center
	Gallery, Dunhuang, China / The National Gallery, Sofia, Bulgaria
	Bodies in Motion, University of Iowa Museum of Art, Iowa City, IA
2 016	Spaces to Spaces, SPACES, Cleveland, OH
2016	Screenprint Biennial 2016, Collar Works Gallery, Troy, NY
	MAPC Juried Members' Exhibition, MAPC Print Matters/Printing Matters,
	Carnegie Center, New Albany, IN
	Studio Arts 2016, Baron Art Gallery, Oberlin, Ohio
	Proovitõmmis/Proof Print, Hungarian Institute, Tallinn, Estonia
	FUTU MUHU 2016, Raegalerii, Saaremaa, Estonia
	Rooms to Let, Slavic Village, Cleveland, OH
	Lucky Draw 2016, Sculpture Center, Long Island City, NY
	Near Mint, Land Gallery, Portland, OR / MK Gallery, Portland, OR / Retzlaff
	Gallery, Ashland, OR
	Endless Editions Biennial, 20/20 Gallery, NY, NY
	The Residents, Eistentrager-Howard Gallery at the University of
	Nebraska-Lincoln, Lincoln, NE
2015	NEO Geo, Akron Art Museum, Akron, OH
	And, Drewelowe Gallery at University of Iowa, IA / Gelsy Verna Gallery at
	University of Wisconsin-Madison, WI / Gallery 1010 at University of Tennessee-
	Knoxville, TN
	Open Season Invitational V, Standard Art, Ithaca, NY
	MAPC Juried Members' Exhibition, Elmhurst College, Elmhurst, IL
	ECAR 2015, Emmanuel College, Boston, MA
	The Residents, Stalder Gallery, Falls City, NE
	Lucky Draw 2015, Sculpture Center, Long Island City, NY
	Shock Print, Ulrich Museum of Art, Wichita, KS
2014	Byway, Baron Art Gallery, Oberlin, OH
	Open Season Invitational IV, Standard Art, Ithaca, NY
	We Just Want To Make Things, Whitdel Arts, Detroit, MI
	Midwest Multiples, Nemeth Art Center, Park Rapids, MN
	Imaginary Worlds, Saratoga Arts Center Gallery, Saratoga Springs, NY
	<i>Make Things (Happen)</i> with Christine Wong Yap, Nathan Cummings
	Foundation, New York, NY / NYU Tisch Photo Gallery, New York, NY /
	Interface Gallery, Oakland, CA (February 2015)
2013	<i>Open Season Invitational III</i> , Standard Art, Ithaca, NY
	Being a Woman in an All Women Show, Heaven Gallery, Chicago, IL
	Sustenance, Redline Gallery, Milwaukee, WI
	Hashbrown, Spudnik Press, Chicago, IL, 2013 Collector's Print Release
	Artwork 6, Sullivan Galleries, Chicago, IL
2012	ACRE at NADA Fair, Miami, FL
	ACRE at Design Miami, Miami, FL
	ACRE Rising, Heaven Gallery, Chicago, IL
	Heaven Gallery at MDW Fair, Chicago, IL
	ACRE at MDW Fair, Chicago, IL

	Sea Change, Andrew Rafacz, Chicago, IL, Curator
	Dolphin Days, Alderman Exhibitions, Chicago, IL
	Home-Psych, Ox-Bow, Saugatuck, MI
	Where My Cones At?, Double Break, San Diego, CA / POVevolving,
	Los Angeles, CA
	EX: Collaborative Creation, IAM Gallery, New York, NY / Carousel Project,
	Chicago, IL
2011	Geometrically Speaking II, ABryant Gallery, Chicago, IL
	ACRE Country Fair, Heaven Gallery, Chicago, IL
	The Perpetual Motion of a Still Life, Ryerson Woods, Deerfield, IL
	Open Season Invitational, Standard Art, Ithaca, NY
	The Ten, Lill Street, Chicago, IL
2010	Black & White, Color & Color, Issue # 3, Art Publication
	Tropical Iceland, SÍM, Reykjavik, Iceland
2009	Anonymous Drawings N°10, Kunstram Kreuzberg/Bethanien, Berlin, Germany
	Read Me Like a Freakin' Book, Global Container IX, Culture Factory
	Polymer, Tallinn, Estonia. Collaborative Installation/Performance
	Bare Walls, Sullivan Galleries, Chicago, IL
	Humboldt Moving Picture Show, Richmond Manor, Chicago, IL
	Works on Paper, Eel Space, Chicago, IL
	Perceptual Drift, Sullivan Galleries, Chicago, IL
	Response, The School of the Art Institute of Chicago, Chicago, IL
	Selective Perception, The School of the Art Institute of Chicago, Chicago, IL
	Nippon Steel Presidential Exhibition, Nippon Steel, Chicago, IL
	North American Print Biennial, The Boston Printmakers,
	808 Gallery, Boston, MA

Collections

Akron Art Museum's Art Library Collection, Akron, OH China Printmaking Museum, Shenzhen, China Cleveland Clinic, Cleveland, OH DePaul Art Museum, Chicago, IL Emmanuel College, Boston, MA Estonian Academy of Arts, Tallinn, Estonia Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN Harvard Art Museums, Harvard University, Boston, MA Grant Wood Art Colony, Iowa City, IA Guanlan Original Printmaking Base, Shenzhen, China Imago Mundi, Treviso, Italy Indiana University, Bloomington, IN Indiana University Southeast, New Albany, IN KALA Art Institute, Berkeley, CA Kimmel Harding Nelson Center for the Arts, Nebraska City, NE Metro Health, Cleveland, OH Muhu A.I. Kunstitalu, Estonian Artist Union, Estonia Progressive Insurance, Mayfield Village, OH Spudnik Press, Chicago, IL Today Art Museum, Beijing, China TYPA Printing and Paper Art Centre, Tartu, Estonia University Hospitals, Cleveland, OH University of California-Berkeley Library, Berkeley, CA

University of Dallas, Irving, TX University of Iowa Museum of Art, Iowa City, IA University of Iowa Print Archive, Iowa City, IA University of Louisville, Louisville, KY Women's Studio Workshop, Rosendale, NY Zuckerman Museum of Art SGCI Archives, Kennesaw, GA Numerous Private Collections, Various Locations

Awards

2014-present	Faculty Research Grants-In-Aid (8), Oberlin College
-	H.H. Powers Travel Grants (3), Oberlin College
	Faculty Research Assistant Grant (2), Oberlin College
	Faculty Teaching Grant, Oberlin College
2019	Individual Excellence Award, Ohio Arts Council
2018	CAN Journal Prize, Cleveland, OH
2013-2014	Grant Wood Printmaking Fellowship, University of Iowa
2013	IAS Professional Development Grant, Illinois Arts Council
2009-2010	J. William Fulbright U.S. Student Program Scholarship, Installation Art, Estonia
2009	Master of Fine Arts Fred J. Forester Fellowship, School of the Art Institute of
	Chicago
2009 & 2008	Nippon Steel Presidential Award, Nippon Steel
2008	Thomas Baron Scholarship, Ox-Bow School of Art
2007-2009	SAIC Grant, School of the Art Institute of Chicago
	John and Mary E. Hoggins Scholarship, School of the Art Institute of Chicago
2007	Otis Philbrick Memorial Purchase Award, The Boston Printmakers
	North American Print Exhibition

Artist Residencies

2023	St. Michael's Artist Residency, St. John, NL, Canada
2022	TYPA Printing and Paper Art Centre, Tartu, Estonia
	Estonian Academy of Arts, Printmaking, Tallinn, Estonia
	Grafodroom, Tallinn, Estonia
2021	KALA Art Institute Residency, Berkeley, CA
	Soaring Gardens Artist Residency, Laceyville, PA
2018	Anderson Ranch Arts Center, Snowmass Village, CO
2017	NCCA Art Residency in Kronstadt, St. Petersburg, Russia
	Southern Graphics Council International-Guanlan Artist Residency Award,
	Shenzhen, China
2016	MUHU Art and Innovation Residency (MUHU A.I. Kunstitalu), Muhu, Estonia
2015	Emmanuel College Artist Residency in Printmaking, Boston, MA
	Kimmel Harding Nelson Artist Residency, Nebraska City, NE
2013-2014	Grant Wood Printmaking Fellowship, University of Iowa, Iowa City, IA
2012	ACRE Artist Residency, Stellar Scholarship, Steuben, WI
	Ox-Bow, Faculty Artist Residency, Saugatuck, MI
2011	ACRE Artist Residency, Fellowship, Steuben, WI
	Women's Studio Workshop, NEA Studio Residency Grant, Rosendale, NY
	Lill Street Artist-in-Residence, Painting and Drawing, Chicago, IL
2009-2010	J. William Fulbright U.S. Student Program Scholarship, Installation Art, Estonia
	Visiting Artist, Estonian Academy of Arts, Tallinn, Estonia

2010	Samband Íslenskra Myndlistarmanna Residency, Reykjavik, Iceland
	Culture Factory Polymer Artist-in-Residence, Tallinn, Estonia
	Inside Zone Residency, Borsec, Romania
2009	Ox-Bow Summer Artist Residency , <i>The Dale Metternich Memorial Scholarship</i> ,
	Saugatuck, MI

Teaching Experience

2023-present	Studio Art Department Chair, Oberlin College, Oberlin, OH
2014-present	Associate Professor of Studio Art, Reproducible Media (2017-present), Assistant
1	Professor of Studio Art, Reproducible Media (2014-2017), Oberlin College,
	Oberlin, OH
2024	Instructor, Ox-Bow School of Art, Lithography, Saugatuck, MI (upcoming)
2023	Instructor, Ox-Bow School of Art, Lithography, Saugatuck, MI
2022	Instructor, Penland School of Craft, Intaglio & the Hybrid Print, Bakersville, NC
	Instructor, Estonian Academy of Arts, Graafika Stuudio 10, Tallinn, Estonia
2021	Instructor, Ox-Bow School of Art, Print Makerspace, Saugatuck, MI
2019	Instructor, Ox-Bow School of Art, Staff and Fellows Printmaking Workshop,
	Saugatuck, MI
2018-2019	Studio Art Department Chair, Oberlin College, Oberlin, OH
2018	Instructor, Ox-Bow School of Art, Lithography, Saugatuck, MI
2015	Instructor, Ox-Bow School of Art, Monotype, Saugatuck, MI
2013-2014	Visiting Assistant Professor & Grant Wood Fellow in Printmaking, University
	of Iowa, Iowa City, IA
2013	Instructor, Ox-Bow School of Art, Etching, Saugatuck, MI
2011-2013	Graduate Coordinator, School of the Art Institute of Chicago, Department of
	Printmedia, Chicago, IL
2011	Instructor, Lill Street Art Center, Chicago, IL
2010-2013	Instructor, School of the Art Institute of Chicago, Chicago, IL
2007-2009	Teaching Assistant, School of the Art Institute of Chicago, Chicago, IL
2008	Instructor of Record, School of the Art Institute of Chicago, Chicago, IL

Visiting Artist Lectures

2023	Ox-Bow House , Douglas, MI
2022	Penland School of Craft, Bakersville, NC
	TYPA Printing and Paper Art Centre, Tartu, Estonia
2021	California College of the Arts, Oakland, CA
	Guilford College, Greensboro, NC (virtual)
2020	Youngstown State University, Youngstown, OH
2019	University of Arkansas, Fayetteville, AR
	Hobusepea Galerii, in discussion with Britta Benno, Tallinn, Estonia
	Ox-Bow School of Art, Saugatuck, MI
2018	University of St. Francis, Fort Wayne, IN
	Ox-Bow School of Art, Saugatuck, MI
2017	Estonian Academy of Arts, Tallinn, Estonia
	Library of Book Graphics, St. Petersburg, Russia
2017	Kent State University, Kent, OH
	2731 Prospect Gallery, Cleveland, OH
	Rockford University, Rockford, IL
2016	University of Kentucky-Lexington, Lexington, KY

	MUHU PRINT, Muhu A.I. Kunstitalu, Muhu, Estonia
	Emmanuel College, Boston, MA
	Akron Art Museum, gallery tour and discussion, Akron, OH
2015	University of Akron, Akron, OH
	Ox-Bow School of Art, Saugatuck, MI
	Emmanuel College, Boston, MA
	Texas Christian University, Fort Worth, TX
2014	College of DuPage, Glen Ellyn, IL
	Maquoketa Art Experience, Maquoketa, IA
	University of Iowa, Iowa City, IA
	Oberlin College, Oberlin, OH
2013	Ox-Bow School of Art, Saugatuck, MI
	School of the Art Institute of Chicago, Chicago, IL
	University of Iowa, Iowa City, IA
	Houghton College, Houghton, NY
2012	Ox-Bow School of Art, Saugatuck, MI
2011	Lill Street Art Center, Chicago, IL
	Women's Studio Workshop, Rosendale, NY
2010	Union of Estonian Architects, Naissaar, Estonia
	Tallinn University of Technology, Tallinn Estonia
	Estonian Academy of Arts, Tallinn, Estonia
	Tallinn University, Tallinn, Estonia
2009	Tallinn English College, Tallinn, Estonia
	Tartu Arts High School, Tartu, Estonia
	Ox-Bow School of Art, Saugatuck, MI

Portfolio Exchanges and Exhibitions

2018	The State Of, International Portfolio Exchange and Exhibitions, Curated by Sarah
	Epping, Renata Kurczyńska, Maciek Jaroszczuk
2016	Of Rules and Rebellion, Mid America Print Council Conference Portfolio, Curated
	by Kristina Paabus and Vin Caponigro, Print Matters, New Albany, IN / Louisville,
	KY
	The Double, Mid America Print Council Conference Portfolio, Curated by Mark
	Laurin and Neah Kelly, Print Matters, New Albany, IN / Louisville, KY
	Sensory Overload, Mid America Print Council Conference Portfolio, Curated by
	Ellie Honl and Alison Filley, Print Matters, New Albany, IN / Louisville, KY
	Intermission, Southern Graphics Council International Portfolio, Curated by Erik
	Waterkotte and Shannon Collis, FLUX: Portland, OR
	Near Mint, Southern Graphics Council International Portfolio, Curated by Breanne
	Trammell and Noah Breuer. Exhibited at Land Gallery and MK Gallery at Portland
	State University during SGCI, FLUX: Portland, OR. Later exhibited at Retzlaff
	Gallery, Center for Visual Art at Southern Oregon University, Ashland, OR, and at
	Endless Editions Biennial, 20/20 Gallery, NY, NY
2015	Vinyl, Southern Graphics Council International Portfolio, Curated by Anita Jung and
	Exhibited at University of Tennessee, Knoxville, TN
2014	Let's All Be Friends, University of Iowa Print Portfolio Curated by Amanda
	Maciuba and Exhibited at Drewelowe Gallery, Iowa City, IA / Prairie Lights, Iowa
	City, IA / School of the Art Institute of Chicago, Chicago, IL
2012	SGCI Members Portfolio, Southern Graphics Council International Conference,
	University of Wisconsin, Milwuakee, WI
2008	A Set of Disconnected Events, Multi-school Portfolio Curated by

Jeanine Coupe-Ryding and Exhibited at The School of the Art Institute of Chicago, Chicago, IL/ School of the Museum of Fine Arts, Boston, MA/ and California State University, Long Beach, CA

Select Related Professional Experience and Service

2022-present	Director, Oberlin Center for Russian, East European, and Central Asian Studies, Oberlin College, Oberlin, OH
2019	Published Print, Laser-cut Relief, Red Ridge Editions, Fayetteville, AR
_012	Participating Artist, Monster Drawing Rally, Spaces, Cleveland, OH
	Mentor, Career Mentor Services, Southern Graphics Council International
	Conference, Dallas, TX
2018-2020	Advisory Board Member, Mid America Print Council, USA
2018	Panelist , Mid America Print Council Conference, "Art on the Road", organized by
	Anit Jung, The Collaborative Turn, Laramie, WY
	Mentor, Career Mentor Services, Southern Graphics Council International
	Conference, Las Vegas, NV
2017	Moderator, Discussion with Architect Kaarel Künnap, "Maapind puu all kihas nagu
2017	kogudus" / "The ground under the tree is like a church", Draakoni Gallery, Tallinn,
	Estonia
	Mentor, Post-digital printmaking. Redefinition of print Conference, The Eugeniusz
	Geppert Academy of Art and Design in Wroclaw, Poland
	Invited Artist Representative for Estonia, Guanlan International Printmaking
	Invitational, Shenzhen, China
	Participating Artist, Monster Drawing Rally, Spaces, Cleveland, OH
	Mentor, Career Mentor Services, Southern Graphics Council International
	Conference, Atlanta, GA
2016	Panelist , Mid America Print Council Conference, "Site as Matter: Printmaking and
2010	Site Building", organized by Taryn McMahon, Print Matters, Louisville, KY
	Mentor, Career Mentor Services, Southern Graphics Council International
	Conference, Portland OR
2015-present	Oberlin College Reproducible Media Print Publishing Program, Oberlin
2010 process	College, Oberlin, OH. Published editioned prints for Allen Memorial Art Museum
	Rental Collection with visiting artists: Johnny Coleman, Omid Shekari, Paula
	Wilson, Kyle Peets, Michelle Murillo, Kat Burdine, Beverly Acha, Marko
	Mäetamm, Christi Birchfield, Josh MacPhee, Corinne Teed, Vin Caponigro, Oli
	Watt, Breanne Trammell, Drew Peterson, Stan Shellabarger & Dutes Miller.
2015-present	Board of Trustees, Zygote Press, Cleveland, OH
2015	Published Print, Lithograph, Fernwey Editions, Chicago, IL
	Published Print, Lithograph, SAIC, Chicago, IL
	Participating Artist, Monster Drawing Rally, Spaces, Cleveland, OH
	Mentor, Career Mentor Services, Southern Graphics Council International
	Conference, Knoxville, TN
	Juror, TDL/AB Scholarships, Kent State University, Kent, OH
2014-2018	Board Member and Membership Chair, Mid America Print Council
2014	Exhibition Curator, Out of Hibernation, Grant Wood Art Colony, Iowa City, IA
2013	U.S. Student Fulbright Alumni Representative, Pre-Departure Orientation,
	Washington, DC
	Exhibition Co-Curator, Transition: SAIC @ AU, The Schingoethe
	Gallery, Aurora University, Aurora, IL
	Published Prints, Collector's Print 2013, Series of Editioned
	Lithographs, Spudnik Press, Chicago, IL

2011	Juror, NEA Studio Residency Grant 2012, Women's Studio Workshop,
	Rosendale, NY
2010	Guest Moderator, 5 th Annual American Classic Films Week, Tallinn, Estonia
2009	Exhibition Curator, Response, Southern Graphics Conference,
	School of the Art Institute of Chicago, Chicago, IL
	Exhibition Co-Curator, Selective Perception,
	Southern Graphics Conference, School of the Art Institute of Chicago, Chicago, IL
	Interviewer, Brochure for Invasive, Sandow Birk and Nicola López,
	Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL

Current Membership Affiliations

Mid America Print Council, USA Pittsburgh Print Group, USA Southern Graphics Council International, USA The Association of Estonian Artists, Estonia The Association of Estonian Printmakers, Estonia Zygote Press, Cleveland, OH

Select Bibliography

Sakala Postimees, "Loodus on linna lahutamatu osa" by Kai Vallikivi, 9/7/22 Collective Arts Network Journal, "Sonata #6 at Survival Kit: Connecting Music and Visual Art" by Christopher L. Richards, Fall 2021 KUNST.EE. Review of solo exhibition "Vahepeal/Meanwhile" at Hobusepea Galerii, by Lilli-Krõõt Repnau, Issue 3/2019, Fall 2019 Cleveland Arts Network Journal, "Kristina Paabus: The Plot Does Not Care for Itself" by Bruce Checefsky, Spring 2019 "Guanlan International Printmaking Invitational Exhibition", exhibition catalogue from Guanlan Original Printmaking Base, China, 2017 "Screenpriting Biennial 2016" by Nathan Meltz, exhibition catalogue, Arts Center of the Capital Region, Collar Works Gallery, Troy, NY, 10/28/16 "Estonia/Identity, Contemporary Artists from Estonia", Imago Mundi, Luciano Benetton Collection, edition in three languages: English, Estonian and Italian, FABRICA, Italy, 2016 "NEO Geo" by Theresa Bembnister, exhibition catalogue, Akron Art Museum, Akron OH, 11/21/15 **Oberlin Review**, "Paabus' Prints, Sculptures Form Layered Landscapes" by Lya Finston, 10/30/15 "Data Mining: Kristina Paabus Mapping the Game" by Lauren Fulton, Fernwey Gallery, 5/15 "Sabotage - New Work in Visual and Performance Art", 2013-2014 Grant Wood Fellows Exhibition Catalogue, Summer 2014 F newsmagazine, "'Paabus' Own Panopticon at The Sub-Mission" by Lauren Fulton, 12/13/13 Vaba Eesti Sona/Free Estonian Word, "Kiik With Caution" by Riina Kindlam, 7/20/13 "Sustenance: Progressive Printmaking Now", by Andrea Ferber and Monika Meler, exhibition catalogue, Redline Gallery, Milwaukee, WI, 4/5/2013 Make Space, "Featured Artist Profile" by Lynnette Miranda, 11/13/12

Sixty Inches From Center, "Spaces of In-Betweens: An Interview with Kristina Paabus" by Amanda Mead, 1/16/12

Chicago Art Magazine, "The Sprawl of Printmaking: The Third Dimension" by Molly Welsh, 10/21/10