

# Nesi Lloyd

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Fredericksburg, TX ▪ 512-787-3568 ▪ nesi.lloyd@gmail.com • nesilloyd.com

## EDUCATION

### **Master of Fine Arts, Painting**

Graduation: March, 2007  
Savannah College of Art and Design - Savannah, Georgia

### **Bachelor of Fine Arts, Studio Art with an Emphasis in Painting**

Graduation: August, 2004  
Texas State University - San Marcos, Texas

### **Major in Studio Art, with an Emphasis in Painting and Drawing**

August, 2000 – May, 2001  
Texas Christian University - Fort Worth, Texas

## CONTINUED EDUCATION

**Sketch Up for Designers**, twenty course hours examining the process of creating a three-dimensional model of a residential floor plan, and populating that model with furnishings and fixtures to represent an interior design concept, spring 2020, Austin Community College, Austin, TX

**Technical Drawing for Interior Design**, twenty course hours providing basic drafting skills, the correct use of drafting instruments and supplies to obtain good line weight. Along with lettering techniques, the course teaches visual presentation of plans, elevations and an introduction to one and two point perspectives, spring 2020, Austin Community College, Austin, TX

**Professional Practices and Communication**, twenty course hours studying business practices and procedures for interior designers, including professional ethics, marketing and legal issues, fall 2019, Austin Community College, Austin, TX

**Interior design Building Systems**, twenty course hour overview of building materials, mechanical systems and construction techniques as applied to interior design. Discussion of codes, project sequencing and interpretation of detailed working drawings, fall 2019, Austin Community College, Austin, TX

**Business Success Skills Certification**, Completed six course requirement for small business success certificate from The University of Texas at Austin Professional Development Center and City of Austin Small Business Development Program, 2018, Austin, TX

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**Socrates Facilitator Training Course**, Provided by Socrates Distance Learning Technologies Group, the three-week training program prepares educators employed by Education Management Corporation to offer outstanding online learning experiences to students, July 2010

## PROFESSIONAL EXPERIENCE

**Estancia Art Gallery Director**, Assisted owner in all aspects of opening the gallery and studio, procured eleven nationally recognized artists to represent exclusively, managed artist relations and all aspects of sales, managed gallery software and art inventory, managed shipping and receiving of artwork, curated and hung exhibitions, managed corporate projects and private commissions, assisted hiring employees, managed intern program, August 2016 to February 2017

**Art Management and Consulting**, Developed and operated an art consultancy for corporate and private clients in and around Austin, specializing in placing original, contemporary, local artwork, 2011 to 2016

## TEACHING AND RELATED EXPERIENCE

**Online Design Fundamentals Instructor**, Introduced students to the elements and principles of design through the use of a variety of two-dimensional digital techniques, two class sections, Fall 2011, Education Management Corporation

**Socrates Facilitator Training Course**, Provided by Socrates Distance Learning Technologies Group, the three-week training program prepares educators employed by Education Management Corporation to offer outstanding online learning experiences to students, July 2010

**Color Theory Instructor**, Introduced students to the formal and perceptual aspects of color, one class section each, Spring 2010, Fall, Summer and Spring 2009, Fall 2008, Texas State University, San Marcos, TX

**2-D Design Instructor**, Introduced students to the elements and principles of design through the use of a variety of two-dimensional media and techniques, one class section each, Spring 2010, Fall and Spring 2009 and Fall 2008, Texas State University, San Marcos, TX

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**Perspective Drawing Instructor**, Taught a fundamental drawing course in which students learned to use a variety of tools to draw three-dimensional objects in one, two and three point perspective, one class section Fall 2008, Art Institute of Austin, Austin, TX

**Fashion Drawing Instructor**, Taught fashion drawing to Fashion and Retail Management students through experimentation in a variety of media and techniques, so that they may professionally express fashion ideas, one class section Fall 2008, Art Institute of Austin, Austin, TX

**Online Art Appreciation Instructor**, Conducted general courses in Art Appreciation which includes critical evaluation of selected works of painting, sculpture, architecture, and industrial design and a study of the principles of design from a layman's standpoint and of art in relation to everyday life, two class sections Fall, 2008, Alvin Community College Distance Education Department

**Painting I Instructor**, Developed and taught the first painting class on the Bryan campus, Conducted classes in a studio environment where the students explored the expression of ideas using painting media and techniques, with emphasis on color, composition and self-expression, one class section Spring 2008, Blinn College Division of Fine Arts, Bryan, TX

**Art History Survey I Instructor**, Taught Art History courses examining painting, sculpture, architecture, and other arts from prehistoric time to the age of the Renaissance, one mini-mester section May 2008, two class sections, Spring 2008, one mini-mester section, December/January, 2007/2008, four class sections, Fall, 2007, Blinn College Division of Fine Arts, Bryan, TX

**Design I Instructor**, Taught two sections of blended courses, half online and half in the classroom, introducing students to the elements and principles of design through the use of a variety of two-dimensional media and techniques where focus is on the development and application of critical thinking skills, two class sections, Spring 2008, Blinn College Division of Fine Arts, Bryan, TX

**Drawing II Teaching Intern**, Prepared, and presented drawing projects, assisted students daily with drawing materials, techniques and ideas, learned and practiced grading rubric, held outside help sessions and conducted critiques, Winter, 2007, Savannah College of Art and Design, Foundations Department, Savannah, GA

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**Teaching Art Workshops**, Participant in series of workshops conducted by SCAD faculty and administrators to prepare graduate students and alumni for success in undergraduate college teaching, 2007, Savannah, GA

**Color Theory Teaching Internship**, Helped students with in-class assignments, conducted group critiques, held extra help sessions and midterm conferences, answered student emails regarding homework and other questions, set up and assisted field trip, set up classroom media and proposed grades for all assignments, Fall, 2006, SCAD Foundations Department, Savannah, GA

**Team Member, Hutchison Island Sculpture Park**, Graduate Painting Department Theories and Processes class collaborated on building sculpture “en plein air” as part of Brooklyn Artist John Bjerklie’s *Do Not Be Afraid of the Flotsam*, SCAD La Galerie Bleue, 2006, Savannah, GA

**Certified Tour Guide**, Led walking tours and informed tourists on a variety of historical topics throughout the city, 2005, Savannah, GA

**Volunteer Teacher**, Helped develop curriculum and daily activities for summer art program, Art Space, 2004, San Marcos, TX

**Austin Fine Arts Festival, Volunteer**, Taught and assisted children in specific art projects, 2003, 2004, Austin, TX

## SOLO EXHIBITIONS

**2013:** Red Space Gallery, Austin, TX

**2012:** Akai Ito, Los Angeles, CA

**2007:** *Indwelling*, B Matthews, Savannah, GA

**2004:** *Paintings on Canvas*, Hill Country Community Theatre, Marble Falls, TX

*Local Art Series*, Eyes of Texas Gallery, San Marcos, TX

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## GROUP EXHIBITIONS

2012: *East Austin Studio Tour*, Artpost, Austin, TX

2010: *Open Studio Gala*, Starving Art Gallery, Austin, TX

2009: *New Texas Talent 2009*, Craighead Green Gallery, Dallas, TX,  
Jurors: Kenneth Craighead, Steve Green, Scot Presley, Helen Gardner

*Visual Arts Alliance Twenty-Sixth Juried Open Exhibition*,  
J.P. Morgan Chase Building – Heritage Hall, Houston, TX, Jurors:  
Jean Caslin and Diane Griffin Gregory

*Artworks in the Community*, Walker's Gallery, San Marcos, TX,  
Curator: Linda Kelsey-Jones

2008: *Casa Décor*, ShopSCAD store exhibit, Miami, FL

*Art Step*, Blinn College faculty show, Housepainting studio,  
Bryan, TX

2007: *Austin Visual Art Association's 30<sup>th</sup> Anniversary Exhibit*,  
Scarborough Building, Austin, TX, Jurors: Ken Hale, Ricardo  
Hernandez, Jack White

*Spring Open Studio Night*, SCAD Alexander Hall, Savannah, GA,  
Curator: Denise Falk

2006: *Telfair Art Fair*, SCAD Painting Department Booth,  
Savannah, GA, Curator: Denise Falk

*Atlanta Open Studio Night*, SCAD Atlanta, Atlanta, GA

*Fall Open Studio Night*, SCAD Alexander Hall, Savannah, GA,  
Curator: Denise Falk

*Image of the Moment*, SCAD website

*This Gift is a Problem for You to Solve*, Red Gallery,  
Savannah, GA, Curator: Sarah Walko

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*Spring Open Studio Night*, SCAD Alexander Hall, Savannah, GA,  
Curator: Denise Falk

*Community Collaboration*, JP's Java, Austin, TX,  
Curator: Jonathan Vaclav

2005: *Winter Open Studio Night*, SCAD Alexander Hall, Savannah, GA,  
Curator: Denise Falk

*Fall Open Studio Night*, SCAD Alexander Hall, Savannah, GA,  
Curator: Denise Falk

2004: *Senior Thesis Exhibition*, TX State Gallery I, San Marcos, TX

2003: *Contemporary Art*, Eyes of Texas Gallery, San Marcos, TX

*Circles of Life*, Walkers' Gallery, San Marcos, TX, Curator:  
Linda Kelsey-Jones

*Fine Art Student Association Member Show*, Southwest Texas  
State University Art Gallery, San Marcos, TX

*Handy Reference Tables*, Red 10 Studios, San Marcos, TX,  
Juror: FASA

*Southwest Texas State University Artworks*, Walkers' Gallery,  
San Marcos, TX, Juror: Linda Kelsey-Jones

*Recent Works by Southwest Texas State University  
Painters*, Gaillardia Gallery, San Marcos, TX, Curator: Neal Wilson

## PROFESSIONAL ASSOCIATIONS

Women and Their Work, 2012 - present

The Contemporary Austin, 2013 - present

Austin Museum of Art - Arthouse, 2003 - 2004, 2007 - 2013

College Art Association, 2007 - 2012

Austin Visual Arts Association, 2004 - 2012

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Texas Association of Schools of Art, 2009 - 2012

Art League of Houston, 2009 - 2010

Visual Arts Alliance of Houston, 2009 - 2010

Arts Council of Brazos Valley, 2007 - 2010

Alexander Arts Forum, 2005 - 2007