

Nesi Lloyd

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Artist Statement

I constantly see inanimate objects that seem to evoke emotion. By blindly drawing these objects, synchronization is made between my eye, my hand and the object, allowing me to concentrate on the emotion I am recording to preserve for later use. The act of doing blind contour drawings of everyday objects originated as an exercise to focus my attention before drawing realistically. I find the act to be very meditative, and eventually found the blind contour drawings to be more interesting than the realistic ones I was warming up for. Since it is the immanent emotion I am capturing from objects around me, feeling becomes the focus of my work.

I reference the blind contour drawings to create compositions in charcoal, paint or three-dimensional materials such as steel wire. Similar to the work of twentieth century artists Eva Hesse and Lee Bontecou, I may create a piece that feels playful, elegant and raw or rough at the same time by using the blind contour drawings that best portray these emotions. Since controlled feeling is an important aspect of my work, I have a lingering interest in the transference to large scale, particularly installation. Installation provides a physical experience of the feelings portrayed by the work. Steel wire creates lines that look as immediate as charcoal lines on paper. Steel is also used in the form of mesh and wool in order to achieve softness and gradients via light and reflected shadows. The work stems from drawing. I am using materials that are drawings in space.