Jason Mones Brooklyn NY 11218 jasonmones@gmail.com 718-349-1860

Education

2008 Yale University School of Art New Haven, CT MFA Painting/Printmaking

1999 Rhode Island School of Design Providence, RI BFA Painting/Printmaking

Grants/Residencies

2012	Bemis Center For Contemporary Arts Artist in Residence Program Omaha, NE
2011	Bronx Museum of the Arts, Artist in the Marketplace Bronx, NY
2008-09	Fine Arts Work Center Visual Arts Fellowship Award Provincetown, MA
2008	Alice Kimball English Traveling Fellowship Award

Solo Exhibitions

2016	Force and Fumble, TSALA Gallery	Los Angeles, CA
2015	Summer Showcase: Jeffrey Meier Gallery	Lambertville, NJ
2009	My Last Buck: The High Line	New York, NY
2009	Hudson D. Walker Gallery	Provincetown MA

Selected Group Exhibitions

2015 Both One and Another AIM 35 YEARS B-Sides Privacy Made Public	5 Points Gallery Bronx Museum Studio 4 New Hope Arts Center	Torrington, CT New York, NY Brooklyn, NY New Hope, PA
2014 The Flat Files: Year Two Some Dark Rainbow	TSA Gallery Artisanal Gallery	Brooklyn, NY New York, NY

Some Dark Rainbow Artisanal Gallery New York, NY MIXTAPE Studio 4 Brooklyn, NY Sump Pumped Sentiments, TSA Gallery Brooklyn, NY

2013

Hot Rubber, Primetime Gallery Brooklyn, NY

Bronx Calling: The Second AIM Biennial New York, NY Red Herring Fjord Gallery Philadelphia, PA

2012

Summer Open Studio, Curbs and Stoops Brooklyn, NY

2011

Bushwick Spring Open Studios, Curbs and Stoops Brooklyn, NY

2009

Print Americas, Silvermine Guild Arts Center Silvermine, CT

Exquisite Corpse, Paul Robeson Galleries Rutgers State University, NJ

No Money No Problems, The Invisible Dog Factory
Fellows Exhibition, Provincetown Arts Museum Provincetown, MA

2008

Yale MFA Thesis Exhibition, Yale School of Art New Haven CT

2007-05

MFA Exhibition, Yale School of Art New Haven CT Queens Biennial, Queens Museum Queens, NY The Boss Show, Gallery 128 New York, NY

Publications

April 2014 New York Times: A Critic's Picks in Brooklyn, an Embattled Utopia http://www.nytimes.com/2014/04/04/arts/design/a-critics-picks-in-brooklyn-an-embattled-utopia.html?_r=1

August 2009 The Economist, More Intelligent Life

A Bandit On The Highline

http://www.moreintelligentlife.com/taxonomy/term/50?page=3

March 5th 2009 The Provincetown Banner:

Mones Explores the Mask of Masculinity

http://www.provincetownbanner.com/article/arts_article/_/64260/Arts/3/5/2009