

STOIC SWINE
Seattle, Wa.

EDUCATION:

1998-2001 Southern Illinois University, Carbondale, IL.
Master of Fine Arts in Drawing. *Summa Cum Laude*

SELECT EXHIBITIONS:

Aqua Art Miami, with What It Is, Miami Beach, FL. 2012

Is It What?, Group Exhibition, Hinge Gallery, Chicago IL. 2012

Aqua Art Miami, with What It Is, Miami Beach, FL. 2011

MDW Fair, with What It Is, Chicago, IL. 2011

NEXT Art Fair, Represented by What It Is Gallery, Chicago, IL. 2011

Fountain Art Fair (Armory Week), Represented by What It Is Gallery,
New York, NY. 2011

VERGE Art Fair (Art Basel), Represented by What It Is Gallery,
Miami, FL. 2010

SMEGMA, Solo Exhibition, InArtsNW, Seattle, WA, 2010

TATA GALA, Group Exhibition, Sarasota Design Center,
Sarasota, FL, 2010

BREAST!, Group Exhibition, Ouch My Eye Gallery,
Seattle, 2010

NEW PAINTINGS, Solo Exhibition, Sunset Gallery, Seattle, WA, 2009

SOOT COVERED REVERIE, Solo Exhibition, GARDENfresh,
Chicago, IL, 2007.

ARTWALKerville, Group Exhibition. Refine Studios, Windsor, OT,
Canada, 2007.

Bridge Art Fair (traveling exhibition) Represented by GARDENfresh
Gallery. London, Miami, Chicago. 2007.

A DRAWING JAM, Group Exhibition, Gage Academy of Art,
Seattle, WA, 2006.

PIZZAZZ!, Group Exhibition, Bumpershoot, Seattle, WA, 2004.

NIGHT OF 1000 DRAWINGS, Group Exhibitions, Artists Space,
New York, NY, 2003.

ARTBOAT: Art Chicago Exposition at Navy Pier, Represented by Interactive Art Lab, 2003.

HAPPINESS, Group Exhibition, Bucket Rider, Chicago, IL 2003.

YOUTH GROUP (curated), Group Exhibition, Ace Studios, Seattle, WA, 2003.

LO-FI, Group Exhibition, Shunpike Arts Collective, Zeitgeist Space, Seattle, WA, 2002.

DIVISION, Group Exhibition, Open-End Gallery, Chicago, IL, 2002.

SECLUSION, Group Exhibition, Secluded Alley Works, Seattle, WA, 2001.

RIPCORD TO NOOSE, Solo Thesis Exhibition, Surplus Space, Southern Illinois University, Carbondale, IL, 2001.

PSYCHIC BUNNY BIKE BLITZKRIEG 2000, Solo Performance, St. Louis to Sante Fe, 2000.

THE GLOVE FACTORY, Group Exhibition, High Wire Gallery, Philadelphia, PA, 2000.

MINI PRINT 5, Group Print Exhibition, SIUC Graduate Association of Painters & Printmakers, Hotel Kangetsu Gallery and Yoyoura Historical Museum, Niigata, Japan, 2000.

SELECT BIBLIOGRAPHY:

Simmons, Abbey, 'Stoic Swine at The Sunset', Sound on the Sound.com, 11, July 2009.

Goldberg, Michael Alan, '...Midnight Mass', Seattle Weekly, 19 Dec. 2007 p. 63

'Galas & Events...', Living: Windsor Star Magazine, Canada, Sept/Oct. 2007 p. 36

'Poster of the Week', The Stranger, 12 May 2005 p. 55

'Chuck Yay-Grr', The Stranger - Capitol Hill Block Party Guide, 28 July 2005 p. 8

Asher, Tizzy, 'D.I.Y : Local Artists Taking Charge', Seattle Post Intelligencer, 11 August 2005, p. E7

Schmader, David, 'Tomorrow's Superstars Today', The Stranger - Bumpershoot Guide, 2 Sept. 2004 p. 13

Kucharik, Amy, '*Stream of Unconsciousness*', Somnambulist (feature article), Spring 2001 p. 32-38

Mezo, Alan, '*Psychic Bunnies Bike America*', Carbondale Times 5 July 2000 p. B1

Trost, Ryan, '*Psychic Bunny Avengers Find Their Purpose*', Daily Egyptian, 30 June 2000 p. A3

Speaker, Burke, '*Cycling Down the Bunny Trail*', Daily Egyptian, 5 May 2000 cover story

Snazelle, Dan. '*Speaking of Which*', Carbondale Nightlife, 30 March 2000 p. 6

SPEAKING:

Viking Youth Power Hour Podcast, '*Living Art*', Episode 72. Featured guest on a roundtable discussion about the creative process and the role of art in today's culture. 30 May 2007.

Teen Leadership Conference at the Museum of Flight, Seattle WA. Panelist on a Career Breakout Session to discuss the importance of personal vision in one's advancement through society. 27 Jan. 2005.

Seattle Art Museum, Seattle WA. Delivered a lecture on the history of D.I.Y. and punk culture and how it altered the face of mainstream art in the late 90s. Held in conjunction with the '*Baja to Vancouver*' art exhibition. 4 Oct. 2003.

TEACHING EXPERIENCE:

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| 2005-2008 | Gage Academy of Art, Seattle, WA.
<i>Instructor of Advanced Youth Intensives</i> (pre-college certificate) in Drawing and Portfolio Development. Classes include: Drawing Basics, Intermediate Drawing and Figure Drawing. |
| 2004 | Seattle Art Museum, Seattle, WA.
"Baja to Vancouver, West Coast and Contemporary Art"
<i>Visiting Instructor</i> . D.I.Y. Design Workshop (six week). |
| 2003-2004 | Junior Art Academy, Washington Middle School, Out of School Time Arts, Seattle, WA.
<i>Art Fundamentals Instructor</i> , providing a general overview of art with a basic understanding of 2-D and 3-D design, color theory, painting, drawing and collage. |
| 2001-2005 | Seattle Academy of Fine Arts
<i>Instructor and Lead Coordinator for Teen Art Studios</i> . classes taught include: Drawing Concepts, Expressive Drawing and 2-D Design. |

PROFESSIONAL EXPERIENCE:

- 2001-present *Graphic Illustrator / Freelance Designer*
projects include: commissioned work for Bridge Art Journal
(Chicago), The Stranger (Seattle) and promotional illustrations
records, flyers, t-shirts, zines) for a variety of musical, poetry, writing
and creative projects throughout the west coast,
- 2000 *Studio/Research Assistant* to Val Oliver (painter)
Southern Illinois University, Carbondale, IL.
- 1996-1997 *Editorial Illustrator / Political Cartoonist* (weekly column)
Daily Egyptian Newspaper, Carbondale, IL.
- 1996 *Chief Exhibition Curator* of Safety Kleen's Gallery One
Elgin Community College, Elgin, IL.
- 1995 *Lab Assistant* to the Head of Printmaking,
Elgin Community College, Elgin IL.

AWARDS:

Full Tuition Scholarship and Graduate Assistantship, SIUC, 1998-2001
Rickert-Ziebold Trust Award (painting) 1998
SIUC School of Art & Design Talent Award 1998
Trustee Leader Scholarship in Fine Arts 1996